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The Carmel Pine Cone --Cymbal

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CARMEL, CALIFORNIA, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD
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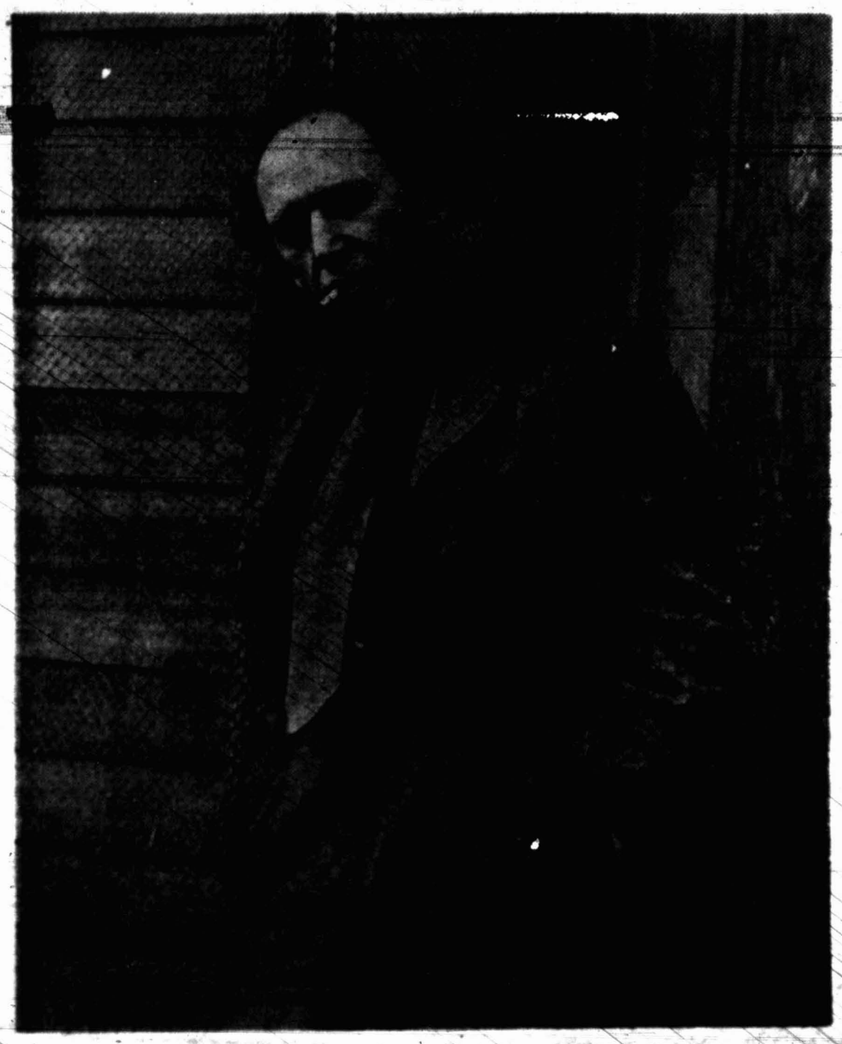


Ephraim Doner, Big Sur painter, holds a preview tonight at 8:00 o'clock for the opening of his one-man show at the New Group Gallery in Monterey. Doner canvas selections include his most recent work in oils on local scenes and portrait subjects. Among the latter will hang likenesses of the painter's friend, Henry Miller, and Mrs. Evelyn Barnes. Henry Miller has written a sketch of Doner for the Pine Cone, which appears below. —PHOTO BY LARRY COLWELL.

Two Eighth Grade Boys Construct Mammoth Atom

At Carmel High School there are three students in the 8th grade who have been given an opportunity this year to do advanced work in the Science laboratories under the direction of Miss Enid A. Larson, Biology instructor. Two of these students, Dick Williams and Reed Putnam, are now putting the final rings in place on their model of the Uranium atom. This model is a three-dimensional visual conception of the relationships which exist between the nucleus and the electrons and the protons. The idea and the entire construc-

(Continued on Page Sixteen)

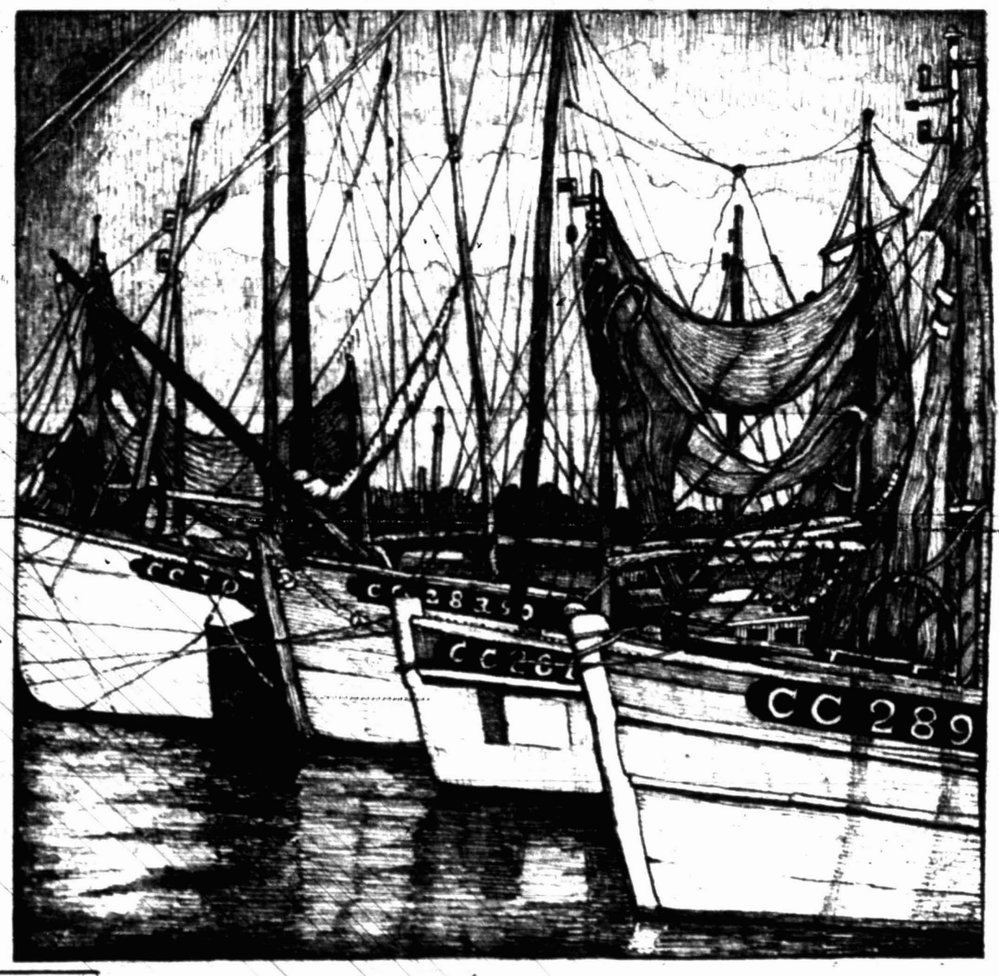
Mrs. Clark To File For School Board

Mrs. Charlotte Clark will be a candidate for the Carmel Unified School District Board at the election to be held May 16 to fill one vacancy.

Mrs. Martha Moller, whose term expires at that time, told the Pine Cone that she will not run for re-election, in spite of the urgings of her fellow board members. She has been on the board for ten years, and the regret at her decision not to run again was universal.

Mrs. Clark, the wife of Dr. Howard Elton Clark, has been a Carmel resident for 15 years, coming here when son Elton was pre-school age and before Priscilla was born. Elton, now a junior at Dartmouth, is a graduate of Sunset and Carmel High School,

(Continued on Page Four)



Tuna Fishing Boats at Concarneau. Black and White drawing of one of the oil paintings in Zenas Potter's one-man exhibition which opens March 1 at the Carmel Art Association Gallery. There will be a reception at the Gallery Sunday night and a talk by the artist on his adventures in painting through Europe.

The Potters drove their own car over 32,000 miles and made a point of getting off the beaten path of tourist travel. This led to some unusual incidents, which the artist will relate.

The exhibition has been selected from several hundred paintings made during the artist's rambles on the continent in the last three years, during which he had two one-man shows that received highly favorable notice.

Cher Maitre Ephraim . . .

By HENRY MILLER

The way a man eats and drinks, the way he talks, the way he walks, the way he greets a friend or prepares a meal are reliable indications of the way he paints. Or the way he prepares his palette, adjusts his smock, the way he hums or whistles as he begins his work.

Ephraim Doner has a way of giving both the essence and the quintessence of things — in his paintings. One knows, by the very strokes he employs, that he has looked long and lovingly at his subject, be it God, man, nature, or just things that creep and crawl. Ever conscious and aware, his analytical mind is nevertheless always held in abeyance; he never pounces upon his subject with that mandibular fury of the forebrain. No, he caresses the object of his study with eyes, heart and liver; he saturates himself in the juices which emanate from these objects, be they individuals, green blades of grass, corn stalks, barns, bridges, boats or little things that creep and crawl. He has a way of mesmerizing the landscape, a way of tenderizing rocks so that they sing and shout; he can crucify a dervish yet keep him alive in all his parts, the toes and finger tips all a-dance like a flaming candelabra swaying in the wind. From everything he touches with the brush there issues a tender, jubilant song, the song of a brook running wild, a song that ripples, splashes and reverberates.

In many ways Maitre Ephraim reminds me of a one-man orchestra, one of those perambulating orchestras such as one used to see passing the Closerie des Lilas, where the tumblers and weight-lifters often put on their little acts. By this I mean to say that

(Continued on Page Fifteen)

Botanist To Brief Carmelites On Local Wildflower Display

John Thomas Howell, Botanist of the California Academy of Sciences, San Francisco, will be the guest speaker at Sunset Auditorium in Carmel, Tuesday evening, March 4, at 8:00 o'clock. Wildflowers and Trees of the Central California Coastal Area will be the topic of his talk. This will include especially the trees and wildflowers of the Monterey Peninsula area as far south as Big Sur. Beautiful kodachrome slides loaned for this lecture from the collection of the Sierra Club will be shown. Spring wildflowers just coming to bloom will be the center of interest.

John Thomas Howell is well known in the Bay Area for his talks on wildflowers within 100 miles of San Francisco. He is the author of the recently published book on the plants of Marin County, and is now preparing an extensive account of the flowers of the Sierra. He was appointed to fill the position of Curator of Botany at the California Academy of Sciences upon the retirement of Miss Alice Eastwood.

The lecture is the second in the

(Continued on Page Two)

Artists Guild To Share Painting Sales With CARE

Leading California artists will have work on exhibition at the March show of the Artists Guild of America, and a percentage of the profits for the sale of pictures are to be donated to CARE. CARE is a non-profit relief organization, which arranges that food and clothing are delivered to homeless children abroad.

The show opens March 5 and will continue for the entire month, so that as many people as possible will have a chance to see the exhibition at the Artists Guild Galleries, Ocean and Monte Verde Streets.

Harold Smithson, President of the Artists Guild of America, has arranged to turn over partial proceeds from sales "in the interests of CARE for the World' Forgotten Children" as he believes that something should be done for the children who are totally dependent on outside help for even the simplest essentials of life. "As artists we are by profession internationalists, and we feel we owe it to the future peace of America and of the world, to help the world's un-

(Continued on Page Thirteen)

Zenas Potter's Show . . . .

Zenas Potter's long awaited exhibition of European paintings will open at the Galleries of the Carmel Art Association on Saturday, March 1. On Sunday night there will be open house at the gallery, and Mr. Potter will give a talk on Painting Through Europe.

The critics of Florence, Italy, and Nice, France, where Potter held one-man exhibitions, gave him high acclaim. "A highly successful exposition," said the critic of L'Espoir, of Nice, "which we cannot recommend too highly. The work of a truly talented and already developed painter." Le Matin commented, "This is an exposition to see. One lingers with appreciation before many works. Playing with his palette in a masterly way, M. Potter presents canvases with a cold aspect: we think of the Place du Chateau, true symphony in green and of a rigidity almost similar to that of Utrillo. In other canvases there is a soft warmth." Zenas Potter is eagerly awaiting to see if Carmel critics are as well pleased. His show in Carmel will include selections from the pictures exhibited abroad, and canvases done later in France, Switzerland, and Belgium.

Zenas Potter has always believed that different subjects, light conditions, and moods, call for different treatments, and this

(Continued on Page Two)

Chorus Rehearsals Start Tuesday For 15th Bach Festival

Carmel's Fifteenth Annual Bach Festival has announced its dates for July 14 to 20, 1952. First rehearsal of the Bach Chorus has been called for next Tuesday night, March 4, at 7:30 in the Kindergarten Room of the Sunset School, entrance on Tenth Street. All members of the chorus who have their own copies of the B Minor Mass are requested to bring them, as rehearsals will start with a Chorus of the Mass hitherto not sung in the Carmel Festival.

As rehearsals are starting later than usual, all former members are urged to be on hand for intensive work, and to bring with them new recruits. Anyone singing soprano, alto, tenor or bass,

(Continued on Page Thirteen)

Sporting NOTES

SPORTS SCHEDULE

Basketball

Tonight — Carmel Invitational Tournament Semi-finals, 4:30-10 p.m.

Saturday, March 1—Carmel Invitational Tournament Finals, 6-10 p.m.

Badminton

Tuesday and Thursday — Adult School—High School Gym, 7:30-10 p.m.

Folk Dancing

Tuesday and Thursday — Adult School—High School Cafeteria, 8-10 p.m.

Baseball

Tuesday, March 4—Carmel High School at Santa Cruz, 3:30 p.m.

TOURNAMENT SEMI-FINALS SLATED FOR TONIGHT

Carmel's invitational basketball tournament goes into the semi-final round tonight with four games on the slate at Carmel High School. From tonight's action will emerge the finalists who will vie for the winner's trophy, the runner-up cup, and the consolation winner. First game tonight matches the loser of the Carmel-Patterson game with the loser of the Gustine-Pacific Grove fracas. At 6 o'clock, the loser of the Gilroy-Gonzales tilt will square off against the loser of the Monterey-Fremont clash. At 7:30, the winner of the Pacific Grove-Gustine game will meet the winner of the Carmel-Patterson match. Winners of the Monterey-Fremont, Gilroy-Gonzales jousts will square off at 9 o'clock.

Saturday's tournament action will start at 6 o'clock with the third-place spot settled during the 6 o'clock tussle. At 7:30, the consolation round will come up with a winner, and, at 9 o'clock, the tournament winner will emerge from the final clash. Monterey High School, a hard-driving, fast-breaking aggregation has been established as tourney favorites, with the always-dangerous Fremont gang expected to offer the most opposition.

DIVIDE IN SEASON FINALE

Carmel High School's varsity basketball team turned in their best performance of the current season to whip the willing Hollister crew, 53 to 30, last Saturday at the local pavilion, while the Padre lightweights ran into a roadblock in the second half to drop a 30-25 decision to the Hayseeds in the prelim tilt.

The fired-up Carmel varsity rocketed to a 24-9 halftime load and hung on to garner a convincing victory, while the little Padres blew a 21-12 midway lead to wind up losers by a five-point margin. Myron Branson, operating from the pivot spot, sparked the Padre's offense, sinking seven field goals and three free throws to lead the red and grey scorers. Henry Overin emerged from a weird shooting slump to pump through fifteen points, besides playing his best floor game of the season. The tight defensive play of Bob Updike and Craig Moore served to shackle the usually potent Hollister scoring attack.

A super-human rebounding job by Mike Ricketts couldn't overcome the torrid shooting streak of the Hollister lightweights in the preliminary tussle and the Hayseeds came with a rush to sink the Padres in the second half. Enjoying a nine-point lead in the first half, the Padrecitos became exceedingly frigid in the second canto to allow the visitors abundant scoring opportunities and to graciously rim the basket on their own attempts. As a consequence, the Hayseeds, shot to the front in the last quarter and finished with a five-point margin. A ten-point scoring spree by Mike Ricketts topped the local lights in the tally department, but Hollister's Lopez garnered eighteen markers to finish as top marksman for the evening. Last Saturday's tilt with Hollister winds up basketball activities for the Padre lightweights, who have enjoyed a most successful season. The little Padres finished second in the league chase, losing only to the championship Gonzales gang. Both tussles with the champs were close-fought affairs which could have gone either way.

BASEBALL IS JUST AROUND THE CORNER

A peek at the vacant lots and playfields in Carmel will convince the average citizen that baseball season is rapidly sneaking up on the village. Junior has either broken out his glove and baseball or he has requested that Pop secure the same for him. When you hear the cry for, Three flys and up, or, Hit the bat, it is a sure sign that another year has slipped by and the great American Pastime is asserting itself.

Carmel youngsters are especially keyed up about baseball this season, what with looking forward to Little League competition this summer and attempting to duplicate the championship performance of Carmel High School's winners in the past two seasons.

Looking at the baseball prospects in the B division of the Coast Counties Athletic League, it appears that the local Padres have a good hand in any prognostication for league winners. Stacked with an infield which boasts three all-league selections, the Carmel nine needs only to develop an outfield which can gather in the long hit ball and sport a respectable batting average. Carmel High's horsehide contingent is anchored by an infield of Stewart Emery, first base, Mike Ricketts, second base, Bob Updike, shortstop, Bob Laugenour, third base, Don Canham, catcher, and Henry Overin on the mound. Experienced flychasers include Don Leidig, Myron Branson, Craig Moore, Tom Brosnan, Allen Knight, Denny Johnson, and Bob Douglas.

★

YOUNG FISHERMAN GETS HIS STEELHEAD

It is time to sum up the steelhead fishing season that closes today. Planting was better than previous years, even with the many days of high and muddy water. If with the increase in rainfall we could have enough water released to keep the Carmel river flowing the year around, it might be on its way back as a fine steelhead stream.

Many fish were caught during the last weekend, although a great number were spent fish and were released by the true sportsmen. Young Charles Dawson caught a nine-pounder on a fly rod last Friday, Washington's Birthday, that caused quite a bit of excitement among the small fry.

The Carmel sportsmen are still looking for an area large enough for an indoor rifle range to train junior riflemen on. If anyone has an idea phone Hal Boyd. He would be glad to hear about it.

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Zenas Potter's Show . . .

(Continued from Page One)

conviction will be evident in the coming show. His paintings in Italy are soft and serene, the canvases of Brittany fishing posts, where the sunlight is crisp and clear, are sharp and brilliant.

There are two paintings done on toned backgrounds, with a free treatment. One shows Notre Dame from the left bank, on a warm, misty day. The other shows the Place du Chateau at Cagnes-sur-Mer, on a cold, foggy morning. These paintings got special notice from European critics, one calling the second painting, a "true symphony in green, with a rigidity almost similar to that of Utrillo."

When asked what part of Europe he liked to paint best, Zenas Potter said, "I really don't know. I like each best when I am painting it. I love the farms of Italy with their tiled roofs, white oxen and other farm animals. Spring in Italy is hard to beat. But I was carried away by the hill-towns of the Riviera, and nothing is more colorful and paintable than the fishing ports of Brittany. I was completely entranced by Switzerland's three old walled towns: Gruyere, Murten and Stein am Rhein. And the canals of Bruges in Belgium with their lovely reflections filled me with a warm inner glow."

How does contemporary painting in the United States compare with that in Europe? Zenas Potter thinks very well. He took in all art shows he could. "Of course," he said, "Europe is full of the works of masters of the past, who in subject and treatment were in a class by themselves. But contemporary shows on the whole are no better than, if as good as, such shows over here. Exhibitions in the Carmel Art Association Gallery average up very well. Some of our painters have come along in an encouraging way since I went abroad. If they keep improving, they are bound to attract wide attention."

The gallery will open at 7 p.m. Sunday night for those who wish to see the pictures before the talk. The talk will start at 8:00 o'clock. It will be in the nature of a European travelogue, from an artist's point of view. The Potters drove their own car over 32,000 miles during the two and a half years they were abroad, and made a point of getting off the beaten paths of tourist travel. This led to some unusual adventures, which the artist will relate. Refreshments will be served, following the talk, under the direction of Mrs. Katherine Aurner, chairman of the entertainment committee.

Botanist To Brief Carmelites On Local Wildflower Display

(Continued from Page One)

Popular Science Illustrated Lecture series now being offered by the Carmel Adult School. The public is cordially invited to attend. There is no admission charge.

An exhibit of water colors of Monterey native flowers will be on display in the foyer. These water colors have been completed recently by Dr. Ferdinand J. Haasis of Carmel who is also a botanist of many years experience.

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"Oh-ah-ummm! Wasn't It Divine? Wouldn't Have Missed It For Anything"

Dawn found Del Monte Lodge revelers still lingering on the Persian scenes of an Arts Ball triumph to blaze in Peninsula memories as the beauty-ball of local history. From the tapering, arabesqued Persian arches, with their delicate traceries of gold, the brilliant Persian murals, ingenuously playful and beautifully lined, to the last strain of plaintive Iranian music, all was integrated into a pattern of imaginative artistry rarely applied to so broad a design.

The interweaving guest throng, with its glittering oriental garb, formed kaleidoscopic patterns of such intricate variety that to isolate prize winners presented a major challenge to costume judges Abel Warshawsky, Ted Kuster, S.F.B. Morse and Gardiner Dailey. Those finally named men and women of costume distinction were: Lee Harbick, of the bright green hair, as Minea, the Egyptian dancing girl; Mrs. Earl Stanley, dressed in purple satin and lavender net; Roy Hammond, the spirit of Arabian Nights, in midnight blue velvet with barren tree crown; Terry Eby, Aladdin's jewel tree, gold dusted and gold clad from foot to tall hat which sprouted a jewel-hung gold tree, leafed with sea blue.

Arts Ball chairman Patricia Cunningham was a willowy candidate for Harem regency, in softly draped violet brocade, gold-crowned, modestly gold veiled, and a-glitter with jewel sprays fashioned by Chloe Wilson.

John Cunningham appeared as an authentic dragoman in a costume presented to him shortly before the ball by a widely traveled friend. Over a bright blue felt underrobe, Dragoman Cunningham wore a blue and white striped silk vest, a blue and white striped overrobe, and on his head, a bright white turban, jewel centered.

Pageant's opening found Sultan Don Gunderson, substituting for Martin Flavin, who had been suddently summoned from town, on a lush divan in front of a red-violet background, with the Persian arches rising behind. The Shah was fittingly surrounded by jeweled slaves, dancing girls and a beautiful prostrate wife, Moira Courvoiser, soon to lose her lovely head. a Second wife, Waltraud Hermann, danced a protest to her condemned underwater fate. Sheherezade, Ruth Warshawsky, the wily Shah-subduer, was borne in on a gold and jeweled litter, joint handiwork of Chloe Wilson and Charles Thomas, by stalwart slaves who made the perilous room-length passage a high suspense note of the evening. The pageant closed with a charming solo performance by Luneta Thomas, One Arabian Night's choregrapher and dance director.

The pagent was beautifully integrated with a background of pure oriental music assembled and synchronized by Bayard Wiest through re-recordings of rare recordings. Mr. Wiest was also responsible for all sound effects, amplifiers and backstage supervision of record playing.

Both at Beach Club and in Peninsula homes a cycle of pre-party parties set the Arts Ball rolling.

Glimpsed at Beach Club tables were Mr. and Mrs. James Doud, with their visiting daughter, Mrs. Shreve McLaren, Junior, Mr. and Mrs. Richard Collins and Mr. and Mrs. James Hatlo. At another table Mr. and Mrs. William Hudson were hosts to Mr. and Mrs. Walter Flanders and Mr. and Mrs. Edison Holt. With Mr. and Mrs. Richard Osborne were Mr. and Mrs. George Dyer, Mr. and Mrs. Adolphus Andrews, Junior, Mr. and Mrs. Harry A. Leonard and Captain and Mrs. William Donnelly. Mr. and Mrs. Clyde N. Young played hosts to Mr. and Mrs. George Leutzinger. Mr. and Mrs. Lloyd Trubbock brought a bevy of out-of-town houseguests to the Beach Club dinner. Other Club diners included Mr. and Mrs. Chester Gillig, Dr. and Mrs. Hartley Dewey, Mr. and Mrs. George Gann, Dr. Ray Brownell, and Mr. and Mrs. G. B. Henderson.

Entertaining at home before the Ball was Mrs. Lee Aydelotte, whose guest list included Mr. and Mrs. Henry Coe, Major and Mrs. John Simpson, Mr. and Mrs. Steve Crouch, Mr. and Mrs. Fred Klepich, Mr. and Mrs. Dan Borden and Mr. Leslie Emery.

Mrs. Nelson Miles Leoni invited a number of friends to her Carmel Valley home for dinner, and among other home-dining hosts were Mr. and Mrs. James Tyson and Mr. and Mrs. John O. Tostevin.

Box reservations for the pageant were made by Mr. and Mrs. Lloyd Simpson, Mr. and Mrs. Lloyd Trobbock, Mr. and Mrs. William Hudson, Mrs. Spencer Waters, General and Mrs. Thomas Wilson,

(Continued on Page Four)

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Last Call For Youth Follies Glee Singers

Last call for Youth Follies Glee singers rings next Tuesday at 7:15. Already signed up and harmonized, some 60 teen agers are at work on the Bing Crosby score for the April 25 and 26 annual production for Carmel Youth Center benefit.

Dance routines are in rehearsal each Wednesday night under direction of Joanne Nix, and teen agers with acts of all kinds should be signed up before the end of next week. March 8, a skeleton script will be forwarded to scriptmaster Bing for quip-and-gag polish and last program plan.

At the Youth Center Adult Board meeting, under chairmanship of Youth Center president Fred Godwin, Rotarians, Lions and Kiwanis received a unanimous thanks vote for their joint contribution of rubber matting for Snack Bar and steps.

★

"Come In Garden Clothes, Come As You Are To Vespers"

With the beginning last Wednesday of the fifth annual series of Organ Vespers at the Church of the Wayfarer, Carmel music lovers are aware of another tradition. For each Wednesday afternoon at 5:15 o'clock there is the chance to hear a 45-minute program of music, seated in the beauty of the chapel with its 18th century walnut interior.

It all began on a day in the Fall of 1947 when Albert M. Lester walked into the study of the minister of the church, Dr. K. Fillmore Gray, and proposed that there be such a musical program at the end of one day in the week. To this could be invited those in the shops and businesses on their way home from work, as well as those who had been working in their gardens, and together they could listen to familiar and beloved music in the sunset hour of the day. In fact, the first invitations to the Organ Vespers contained the words: "come in your garden clothes, come as you are," and hundreds in the years since have accepted the invitation.

The first series presented weekly programs for four months, with organists and vocalists performing at the invitation of the church organist, Margaret Lea Fisher. The succeeding three series were also arranged by Mrs. Fisher, who has set up the 1952 series for the seven Wednesdays during Lent and Holy Week, concluding April 9.

So enthusiastic has been the response of Carmel that week after week the chapel has been filled to hear the programs, and members of the audience always number those from Salinas, Monterey, and Pacific Grove, as well as Carmel. Several organists have been heard year after year, including this year's series opener, Robert M. Forbes, and Margaret Watfield and Dorothy Heer of Salinas and Margaret Lea Fisher, and vocalist John W. Farr. James Farlinger from Monterey is playing for the second year, but William T. Stone from St. Paul's Church in Salinas, will make his first appearance on March 19.

Next's Wednesday's program at 5:15 will present Mrs. Milton H. Shutes, violin, Mrs. Marie B. Sale, viola, and Mrs. Donald H. Whitmer, organ. They will be heard in Brahms' Trio opus 40, Andante and Adagio Mesta. In addition Mrs. Shutes, accompanied by Mrs. Whitmer, will play Caldara' Aria, Jesu, Joy of Man's Desiring by Bach, Melodie by Gluck-Sgambati, Heins' Scotch Pastorale and Evensong by Easthope Martin.

★

BUT THEY ALWAYS REACH US

About once a year we get a letter addressed to the Fine Comb. Between times we get variations, and this week a new one, from a person unknown, in Bronx, New York. She wants some information, and she addresses her inquiry to the Times-Cone Symbol, which makes about as much sense to a stranger as Pine Cone Cymbal, at that. Of course, to everybody around here Pine Cone Cymbal is fraught with meaning.

★

Lions Set Date For Annual Fashion Show, Entertain Dist. Gov.

Lions Club Fashion Show fashioners held a Thursday morning breakfast meeting in La Playa Hotel to outline plans for Lions' fourth annual youth benefit program.

This years Lions' show will be held in Mission Ranch, March 29, with fashion parade scheduled to begin at 8:00 o'clock. Loveliest and smartest things from 19 Carmel shops will be shown by the pick of Peninsula's model crop, with an eight act olio to follow. At 10:00 p.m. performers rejoin their public for dancing to Sal Russo's five-piece band.

Show-planners who attended the Thursday meeting were: Fashion Show chairman, Lloyd Weer, Colonel Roy Hillyer, Rollo Payne, Murl Ogden, Al Fry, Dr. William Coughlin, Michael Balazs, Waldo Hicks, August Nieto and Clifford Cook.

Lions Club District Governor Leslie Olsen, of San Jose, was honor guest at the groups last Tuesday's dinner meeting. Introduced by Lions Club Zone chairman Dr. William Coughlin, Governor Olsen gave summary of Lions history and ideals.

Included in Governor Olsen's visiting group were district secretary Don Elvey, of San Jose, M. R. Crinkley, of Minneapolis, Minnesota, and Don W. Parker of San Jose.

Carmel Lions president, Murl Ogden, called a roll of charter members which was answered by past president Lloyd Weer, past president Emmet O'Brien, James Burgess, director, Ernest Morehouse, past deputy governor and past zone chairman, Clifford Cook, director.

The Carmel Pine Cone

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LESLIE R. OLSON

★

Liesel Wurzmann's Creations In Wood, Stone On Exhibition

Two-time top prize-winner at Monterey County Fair, Miss Liesel Wurzmann, exhibits her remarkable wood and stone creations in the von Bredo building from February 28 till March 4.

Miss Wurzmann, a subjectively creative artist, nonetheless finds inspiration's source in her material. A branch, lying across her doorstep, a stone of striking contour may stir Miss Wurzmann to creative action and, through the alchemy of her imagination and craftsmanship, impel her to liberate its inner message. A block of Big Sur redwood inspired Miss Wurzmann's forceful Movement Forte, small ebony-like beach jetsam suggested her charming Madonna, Flame and Protection. In a stone she saw another Madonna and a Peasant Woman, and in front yard flotsam she found Resignation.

Miss Wurzmann began her creative career, which she still calls a hobby, three years ago, after almost accidental discovery of her gift. In 1950 her first exhibition brought her the Monterey County Fair's second Arts and Crafts prize, and in '51 she won both first and second prizes in the same category.

Miss Wurzmann fell first-sight in love with Carmel in 1928, when she came here from Germany for a year-long visit with her brother, Mr. Fritz Wurzmann, and Carmel pioneer, the late Dr. Amelia L. Gates. In 1934 Miss Wurzmann bade her native land a permanent farewell, returned to Monterey Peninsula, applied for citizenship one day after arrival, and has been an on-and-off local resident ever since.

Republican Women To Campaign For Total Registration

More than 40 Carmel Republican precinct captains and their assistants met on Wednesday afternoon for briefing on a door-to-door drive, during which all qualified citizens will be urged to register by the April 10 deadline, for eligibility to vote in the national primary on June 3 and the November 4 general election.

Keynote speaker was Mrs. Jeannetta Guilford of Oakland, campaign chairman for the Northern Division of Republican Women. Her audience, members of the Monterey Peninsula Women's Republican Club, met at the home of Mrs. Haldane Fisher, chairman of the Carmel Republican precinct captains.

"When you run into a what's-the-use attitude, it is important to convince these non-voters that apathy can make us all puppets in a slave state," Mrs. Guilford told the group of women representing Carmel, Carmel Valley, Carmel Highlands, Pebble Beach and the Monterey Peninsula Country Club.

Mrs. Fisher, who introduced the campaign chairman, conducted a question-and-answer forum before the speaker's arrival. She emphasized that re-registration is necessary for voters who failed to cast a ballot in the last—1950—direct primary or general election; who have moved out of their precinct or to a new address within the precinct; or who wish to change their party affiliation.

The precinct chairman also reiterated registration places. Carmel and Highlands residents are to register at Stallings Stamp Store on Ocean Avenue, Gledhill's on San Carlos Street, the Carmel Realty Company in Las Tiendas Building, or the residence of Sam B. Colburn on Pescadero Drive. Pebble Beach registration is at the Del Monte Lodge, while Carmel Valley voters register at Luis Wolter Hacienda Market or the Carmel Valley Realty Company.

★

Mrs. Clark To File For School Board

(Continued from Page One)

where he was student body president. Priscilla is a student at Carmel High School now.

One of Mrs. Clark's reasons for seeking election to the board is that she believes that a mother of a child currently in one of the Carmel schools can be of use to the students and the district because of close sympathy with class room and student activities.

Mrs. Clark's interest in civic affairs extends back to college days when she majored in political science at the University of Minnesota, continuing with graduate work in social economy at Bryn Mawr.

Following her marriage to Dr. Clark, who was a fellow student at Minnesota University, she participated in American Association of University Women's projects in Minneapolis, where her husband had his medical practice.

After they moved to the Peninsula, she interested herself in The League of Women Voters and the Parent-Teacher Association, and she has held office as president of both organizations. This year she is a member of the county council of the League of Women Voters, with assignment to sit in on county supervisors meetings as representative of the League.

"Wasn't It Divine? Wouldn't Have Missed It For Anything"

(Continued From Page Three)

and Mr. and Mrs. Walter Mann.

For benefit of Arts Ball absentees, or one-more-look enthusisasts Patricia Cunningham's murals and other Ball decor will be on display in Carmel Art Gallery's water color room during early March. All murals are the fruit of Mrs. Cunningham's handiwork as well as design "because" as she points out "it's so much quicker, doing it yourself".

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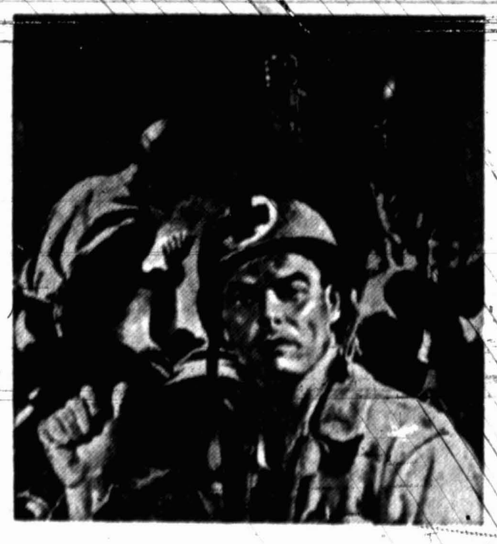

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Alice Comes To The Big Sur; All Carmel Is Invited

By Linda Sargent

I reck that no place on earth is more like wonderland than the Big Sur these sunny days. No fitter place for children to play at Alice in Wonderland, for the very voice of the Mock Turtle is heard in the land and Lobsters and Gryphons and little green wild cabbages rush hither and yon amongst the kings of the forest putting the first blithe touches to another spring.

So the children of the Pfeiffer School in Big Sur, garbed in claw and tentacle and whatever a Gryphon wears are to entertain all and sundry this coming Sunday with the Mock Turtle and Gryphon scene from the Lobster Quadrille, and young Christine Ewoldsen, who was designed in all her quaint particulars as the very Alice of all Alices in any wonderland, is to be Alice.

All this will be under the magical direction of Gene Perinne, who says that Sammy Trotter is so good he looks like a Mock Turtle and that Linda Grant is a Gryphon, and if Gene says so it's so. Gene's sure gift with children has wrought wonders before and will do a wonder on Sunday.

The little playlet is being given for the benefit of the school, to buy a record player, and will start at 3:00 o'cock in the afternoon at the Big Sur Grange Hall, just beyond Ripplewood, to the right as you come down the road. Tea and such patisserie as only the women of the Sur can devise, will be served until 6, and 6:00 o'clock of a spring afternoon is the hour to drive home to Carmel with the great red squash of the sun going down in a tender green sky.

All children are admitted by the fact of childhood but 65-cent tickets will be sold at the door to adults and cheap enough for an afternoon in Wonderland.

HI CHATTER

By Joan Kempen

According to the Juniors, April will be "prom-time" again this year. The annual Junior-Senior Prom is scheduled for April 19, to be held at the Rancho Del Monte. A Junior Class meeting was held Tuesday, February 26, to get the first of many preparations under way.

The Junior Statesman held a short, but important, meeting Tuesday evening, February 26. The main business at hand was the dance to be given by the club late in March.

The last of the Block "C" events for the benefit of the injury fund was held Wednesday. A movie was shown in the assembly, with all proceeds going to the fund.

The Senior Problems class had quite a treat Tuesday, February 26. They went on a special field trip to Salinas to observe the civic workings of the city. From all reports the trip was very interesting, and quite a bit of fun too.

One of the last meetings of the "old" Rally Club was held Thursday, February 28. The main purpose of the meeting was to discuss the new constitution, and the best way to begin its workings.

The annual Carmel Invitational Basketball Tournament is in full swing. The schools participating in the three-day event are: Carmel, Monterey, Pacific Grove, Gilroy, Patterson, Gonzales, Fremont, and Gustine.

The Time Has Come .

By Kippy Stuart

If you feel very patriotic today, why not go to the nursery and buy yourself a cherry tree? Then in the same breath, hie you to the hardware store and purchase that little hatchet for your son? This is as good a way as any to insure your son's Presidential election. Or, if you are not feeling patriotic, buy yourself a cherry tree anyway. A beautiful flowering cherry tree is a good idea for this locality. No one recommends a fruit bearing cherry tree around here.

When I am asked, "Shall I plant fruit trees?", I hurriedly say "no". Then my conscience begins to work. Why am I so prone to put the kibosh on fruit bearing trees on the Monterey Peninsula? My answer is: I am guided by my own experience. I've tried and tried; the regular variety of fruit trees, the dwarf variety. Nothing ever happened, so what am I supposed to do? Offer encouragement where I have failed?

The reason my conscience begins to ferment, is that many of my friends are having good luck with fruit trees. Major General and Mrs. E. G. Chapman, who live just above me on the Upper Hatton Field Mesa, are raising fruit trees that bear like crazy. Just below the Chapman house, Colonel and Mrs. Arcadi Gluckman are canning fruit for the past few years. So . . . what's the answer. I can hear a gallery of voices reply, that maybe the Chapman and the Gluckman families know more about the thing than I do. My answer to that is okey, you guessed it. I agree.

But if you do have fruit trees, and if you do expect them to bloom and bear, you better get busy with that dormant spray. In fact, it is almost too late for the dormant spray as Spring is hurrying over the mountains now, and buds are bursting all over the place. But . . . if you have neglected the dormant spray, you still can do good by applying what is called, "the early Spring spray." Peach curl is the most destructive business that can happen to fruit trees and this is not restricted to peaches alone; all fruit trees are in danger. A spray right now will do much to eradicate peach curl.

Your fruit bearing trees should have been pruned in January or early February, and unless the trees are already in flower, pruning can still be done. But beware cutting back too severly after the sap has begun to flow for sure. Flowering fruit trees are treated in a different manner. Flowering trees are pruned directly after the flowers have faded and gone. It seems queer to some gardeners to begin pruning flowering bushes and trees in late Spring, but that's the time to shape and prune all flowering shrubs and trees; directly after they have bloomed.

Watch your rose bushes and give them generous spray. (Here comes a tricky one, and you may be sure I am copying the thing that does not come out of my head.) A good rose spray, at this time, is twenty-six per cent calcium polysulphide plus a dash of Volk oil. But gosh neither you nor I need to remember all that stuff. Just go to your garden shop or nursery and state your case. The result will be a neat little bottle placed in your hand with instructions that your three year old can understand. So much for erudition . . .

Program Set For Audubon Convention At Asilomar, April 5

From April 5 through April 8 bird lovers migrate to Asilomar for the annual Audubon convention.

Under chairmanship of Mr. Ferdinand S. Ruth, and as guests of Monterey Peninsula Audubon society and Pacific Grove's Natural History Museum, Audubon members will attend bird-observation field trips, hear Bird conservation tidings, follow featured feathered flights on films, hear bird lore lectures and treatises on aviculture for the young.

Registration forms may be obtained from the National Audubon Society, 693 Sutter St., Room 201, San Francisco 2, by those wishing reservation data.

Local registrants may sign up between 1:00 o'clock and 3:00 at Asilomar Main Building opening afternoon, April 5, for a $1.00 fee.

Tickets for the Society banquet, to be held in Mission Ranch, April 6 at 7:00 o'clock, should be reserved in advance. The fee is $3.00 per person.

Serving on convention arrangements committee with Mr. Ruth are: Mr. Arthur Barr, Mrs. Gertrude Cable, Mrs. Maybelle DeMay, Dr. Harold M. Hill, Mr. Lionel B. King, Mr. Arnold Lane, Mr. Vaughan MacCaughey, Dr. E. B. McGregor, Mrs. G. Douglas Morrison, Mr. Robert E. Overell, Dr. R. P. Parsons, Mr. Peter Snyder, Miss Genevieve Trousdale, and Mr. Albert Wood.

Nellie M. Monch

At the age of 83 Mrs. Nellie M. Monch died in the home of her daughter, Miss Frances Monch, last Sunday morning.

She was born in Peoria, Illinois, in 1868 and came to California in 1916, where she lived for 30 years in Los Angeles before moving to Carmel in 1946.

In addition to her Carmel resident daughter, Miss Frances Monch is mourned by two other daughters, Miss Ann Monch of Los Angeles and Mrs. Edna Parker of Santa Rosa, and a son, Garton D. Monch, of Los Angeles. Mrs. Monch is also survived by a sister, Mrs. Margaret Pearce, and brother, Robert Carroll, both of Peoria, and a grandson, Robert D. Parker, of Santa Rosa.

Private funeral services were held Tuesday afternoon in the Little-Chapel-by-the-Sea with Reverend Todd D. Sperling officiating. Funeral arrangements were made by Paul Mortuary.

Minnie Hale

After a lengthy illness, Mrs. Minnie Brumfied Hale died Sunday morning in her Santa Fe and Second Street home.

Mrs. Hale was born in 1875 in Waverly, Minnesota, lived subsequently in International Falls, Minnesota, where she played an active role in community church life. She had been a Carmel resident for the past eight years.

Surviving Mrs. Hale are her husband, Mr. Richard W. Hale, of Carmel; four daughters, Mrs. C. H. Fairchild of Van Buren, Arkansas; Mrs. C. B. Anderson and Mrs. A. R. Jeffery of Carmel; Mrs. H. Palkinghorne of Port Huron, Michigan; two sons, A. J. Hale and J. A. Hale of Carmel. Also surviving Mrs. Hale are a sister, Mrs. A. Cyrus of Wichita, Kansas, 11 grandchildren, and 11 great grandchildren.

Services were held Wednesday afternoon in the Little-Chapel-by-the-Sea Crematorium, with the Reverend R. R. Mulholland officiating. Dorney and Farlinger Funeral Home was in charge of arrangements.

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GRADE SCHOOL NOTES

Mrs. Cleo Wells' Third Grade

One day we went to the cafeteria and we had a big surprise. A man named Lt. Kemich who had just come back from Korea was there. He looked nice and he has a lot of medals. He told us how lucky we are and he told us not to waste any food.

—Christopher Keeble

We went to the Pacific Grove Museum. We saw a lot of interesting things and we had a lot of fun. I liked seeing all the different kinds of sands. I liked the sea otter that was lying on the rocks.

—Penelope Hall Nielsen

We went to the Museum. I saw some Indian bowls. Mr. Hinshaw, the curator, asked us questions about the Indian bowls. He asked us what the difference was between the bowls of different Indian tribes. Mrs. Gamble, our room mother went with us.

—Pamela Gamble

This is a story about a class meeting. We went to Mrs. Kohner's room's class meeting. They had a play about Rumpelstiltskin. Their class president is Mary Lee Hanly, their secretary is Lynn Prindle, and their vice president is Davy Judson. Our class president is Chris Keeble, our secretary is Jim Zoellin, and Julie Campbell is our class vice president.

—Joy Fehring

When I was in Hawaii, I went down to the beach of black sands. This is how they came to be black.

Not so very long ago, there was a great big volcanic eruption. The lava that came from the eruption rolled from the volcano down to the sea. Somehow the water or something ground the stones into little specks of sand. Also, where the black sands are there is a little fountain of pure water bubbling up from the sands and right out of the salt water. I wish you could visit Hawaii. —Joan Willicombe

My sister, Polly, came to our Valentine party. We had pretty valentine cookies and ice cream and candy. This year we decided to have our own valentine boxes on our desks. Some of the kids put crepe paper on theirs. Some just put plain paper on theirs and some made them like mail boxes. The mothers who came to our party were my mother, Mrs. Gordon Campbell and Mrs. H. G. Gamble, our room mother, who planned the party for us. The others were Mrs. R. Zoellin, Mrs. Marjorie Cupit, Mrs. Walter Nielsen, Mrs. Elizabeth Whelan, Mrs. Ewell Cole, and Peter Solt's grandmother, Mrs. Solt. Midgie Mettler's grandmother, Mrs. Hoffman, and Chris's mother, Mrs. Keeble, sent cookies. —Julie Campbell

I like Paul because he was nice to me when I first came to school. He even invited me to his birthday party and so that's how I got to like him. —Bruce Bennett

I like to play with my doctor set. I like to use it when I play with my daddy and with my brothers. It has a shot, and some medicine, and some cotton.

—Carol Wise

My grandmother is traveling. She is sending letters. She is going on a boat. The boat's name is Mormaxon. I have a picture of the boat. —Michael Cranston

The barn door skate was big and I liked it, but the eagle was the best. I had fun on the bus. It was the most fun of all.

—Mike Dillon

Jane Houghton's Second Grade

Each week the whole school studies and interprets a word, a character-building word. The question was asked of these children, "Which word of the week means the most to you and why?"

Marilyn Marten: Helpful, because you can help and be helpful in more ways than anything else.

Alan Marshall: Helpful. Even a dog can be helpful to a blind man, and a man in the post office can help the man write his name.

John Parkhurst: or a blind man who couldn't see wanted to put $5.00 in the bank and he had about $15.00. The banker would help him take the right amount out.

Patty Layton: Control (self-control) Control your talking and your thinking.

Sandy Cameron: Attention, because you pay attention. If you are listening to something important you will find out.

Everett Roberts: Patience. If you are patient waiting your turn it seems to come faster.

Jane Skillman: Courteous. If you were going to have a picnic you would have to know what to do so you could help.

Stevie Jones: Self-control means to be pleasant to others.

John Parkhurst: Attention: It means quite a lot to us. You should pay attention to anyone older than you if they are a person.

Joe Kellam: Friendly, because I have more fun.

Harold Faulkner: Friendly, because it makes friends for you.

Ann Giles: Generous. Abraham Lincoln was generous and happy.

Mrs. Myra Mylar's Fourth Grade

At school we have a vocabulary of words we have met. We get them from films, records, our books, and discussions. We have a list of about twenty. We usually get three or four words from one film. In a film about maps, we got legend, scale, and symbol. We first started when school began.

One time when we were talking about Mexico, a boy raised his hand and we ended up talking about the word politician. When we learned how to tally, we put that on the list and when we learned what italics was, we added that, too. We have talked about character, too. —Linda Stager

If I got a chance to travel anywhere I would like, I would go to New Hampshire because my sisters are there. They are at a boarding school in Wilton. The name of the school is High Mowing School. They went there last year, too. It seems so lonely without them. They came back last year for the summer. Mother and I don't know whether they will come again this summer. We hope to go back there to see Julia graduate. My other sister's name is Mary Alice. Julia is 17 and Mary Alice is 16.

Another reason I would like to go back there is the snow. My sisters write to me and tell all about New Hampshire. They tell me about the Indian summers they have. They also tell me what happens at Halloween. They have a house they call a Horror House and they have all the scarey things in it. At Christmas they have a Nativity play. The first year my sisters were angels. This year I know Julia was an angel but I do not know what Mary Alice was. In January they have a snow ball.

(Continued on Page Seven)

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Along The Trails With The Rangers

* * *

POINT LOBOS RESERVE

By Ken Legg

The tunicate, a marine animal, will seldom be noticed by anyone who isn't searching specifically for it, or unless he is a marine biologist, for it isn't as prominent as a cypress tree or a wildflower. Yet trunicates are not by any means rare. In fact, some species are grossly abundant.

On February 19, large, floating, masses of a muddied white substance were noted off the south shore of the Reserve. The following day, strings of a gelatinous substance were hanging from the rocks, and great masses covered the beaches and tide pools as though truck-loads of clear, gelatin-not-quite-set, had been dumped there.

Merton Hinshaw of the Pacific Grove Museum came in and took samples of the substance which proved to be a species of pelagic tunicate (Salpa democratica). Within each portion of the jelly-fish-like mass could be clearly seen a round structure of red and yellow, about the size of a large pin-head. This was the animal's body proper.

Personnel at the Hopkins Marine Station are familiar with Salpa for they have been taking them for some time about six miles off shore, in their tow nets. They tell us that huge masses of this marine animal have also been reported washing up on the shores of Australia. However, the ocean phenomenon which occurred in this vicinity recently is apparently not common.

The group name of this animal refers to a tunic or saclike covering over the body which the animal secretes. One large, shallow water tunicate of a species apart from Salpa was noted some time ago on an abalone. The shell of the abalone was five inches in diameter but was entirely covered by the soft flesh-like body of the tunicate so that it at first was thought to be a shell-less abalone.

The large numbers of the animals which formed the great masses on Point Lobos shores are a form of tunicate which lives in the open sea where they are wafted about by ocean currents. Despite the small size, the Salpas are well developed animals possessing a circulatory and a nervous system as well as organs which may be likened to ears and eyes.

Since their food is microscopic animals, there is no need for large appendages. Young are produced by means of budding, and a solitary adult produces long chains of individuals, sometimes several hundred connected together.

The masses carried upon our shores by a change in current represent one more of the many interesting things to be observed along the sea's edges, and although this is straying from birds and flowers, it was such an interesting happening that it was thought well to write of it.

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Grade School Notes

(Continued from Page Six)

Julia has been nominated to be snow queen and I hope she gets it.
—Beth Graves

Carmel Woods School has a Word for the Week. Courteous is one of the words we have had and when we forget to be courteous we are reminded that we have forgotten one of our words. We have studied helpful, private property, patience, self-control, public property, grateful, generous pride, cooperative. I think this is a good thing to have because we can learn a lot about the word for the week. Each word has a meaning that we should know. I wonder what our next word will be?
—Patricia Richards

I like kick ball best at school because I never get out most of the time. I make home runs. Once I caught Mr. Holman's fly and that is what I call a sky-scraper and boy! it stung. Everybody said, "How did you catch it?"

I said, "Just put out my hand and caught it."

Once I kicked a ball and it went back of the swings which are at the opposite end of the play ground.
—Phil O'Shea

I want to go to Tahiti because my friend is there. He caught a big lawfish there and I want to see if my father can catch one, too.
—Diane Bassford

I want to go to Hawaii to see some of the Hawaiian ladies dance. I want to go on a boat to get there. If I would get to go I want to take my dog. I wonder what it would be like if it had puppies on the boat.
—Helen Goepner

The Mexican Hacienda has a church, store, and the big house in which the owner lives. The owner has many Indian servants to take care of the cattle and sheep. They very seldom go to town unless selling pottery or rugs.
—Taft Albright

I like art very much. Our art teacher is Mr. Castagnetto who is very nice to us. Last Wednesday the class made chalk drawings. First we wet the paper then we draw the picture. The ones we drew were really modern art. That's what I call it. It is a lot of fun.
—Arline Bannerman

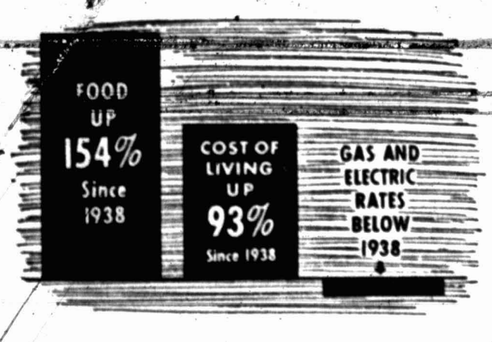
Even with the higher rates P. G. and E. has had to ask for . . . typical household

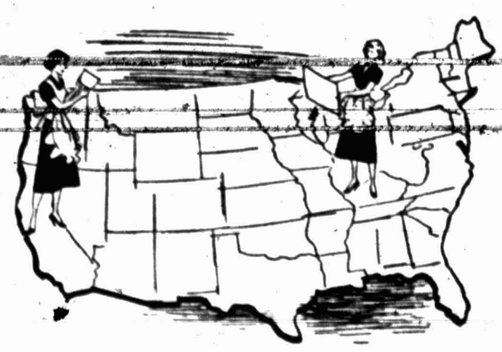
Gas and electric bills will still be smaller than in 1938!

BILL
for 100 kilowatt-hours of electricity and 100 therms of gas
for a home in a typical California city:

In February 1938 . . . . . $9.34
At proposed rates $8.90
Today: $8.25

Since early 1938, P. G. and E. home rates have been cut sharply in five separate years . . . in April 1938, in 1939, 1940, 1943 and 1946! That brought rates way down. They were raised only moderately during the last three years. Now, with continued pressure of rising taxes, wages and equipment costs, we've had to apply to the California Public Utilities Commission for new electric rates—increased rates to provide sufficient earnings to continue to attract the new capital required to meet the service demands of our customers. But even the increase we're asking won't bring your typical gas and electric bill up to what it was for the same use in 1938!





P. G. and E. wage rates are up 114% for weekly and daily employees. In 1938 our taxes were $17 million—last year they were $66 million. Yet our present domestic rates are far below the 1938 level. While rates must be raised, the P. G. and E. bill for a typical home will still be less than in 1938.

Everything else you buy costs more than in 1938. And P. G. and E. pays more for the things it buys, too. A power pole that cost $10 in 1938 now costs $25. A line truck has gone up from $2,124 to $4,834. We can't go on giving good service unless we can adjust our rates to help meet higher costs.

Gas and Electricity will still be cheap in California under the higher rates we've asked for. As a matter of fact, the typical P. G. and E. residential bill for gas and electricity in a California city will still be about ⅓ less than the average of the bills in cities of similar size outside California.

Can you think of anything else you buy that costs less than in 1938? . . . gas and electricity are big bargains!

P·G·and E·
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6X-W-252

Art of Painting . . .

By PATRICIA CUNNINGHAM

INSTALLMENT 15

THE HIGH RENAISSANCE

The great religious painting of the 15th century is the final crowning evidence of the fusion of man's spirit with God's universe. How wonderful it is to know, to see it with our own eyes, the fact that man can knowingly and rationally project himself out of the cage of self, rise above the eternal menace of death and destruction, and become one with the mystic entity of cosmic reality.

The great paintings of the Florentines, the Umbrians, the French schools of Avignon and Fontainebleau of the Quattrocento, these are the evidence that it has been done and the promise that it can be done again.

All these paintings have one pre-eminently essential quality in common — they convey a kinetic experience of three dimensional reality translated to the visual language of the picture plane. This means that the form—the shapes, colors, lines and contours that are organized into the inclusive design — are arranged so that their physical effect on the eye gives the same visual effect that eye perception of real life does. This means total effect and decidedly not the fragmentary perception of a detail here and an incident there that register by themselves but do not contribute to the vital total effect of the reality of the painting as a whole.

In real life the visual experience that infuses us with the sense of actually being, the feeling that "I am—now" is quite different from the visual registration of sensual data to be filed away in the mind for the purposes of memory association.

The worker outdoors has no feeling of "being" as he sprays the vegetables with insect destroyer, digs postholes, or feeds the hogs. But if he pauses a moment in his work and lifts his eyes to the sky and the hills, he can well be filled with such a thrill of awareness that his exaltation approaches the quality of revelation. Fussy paintings full of descriptive detail rarely give the observer anything except sensual recognition of data. They are no more aesthetic than a mail-order house catalogue. The great painting is the one in which detail is subordinate to total effect.

And, most important of all, the total effect must be three dimensional, or plastic as it is termed in the art of painting. If a painting is not plastic it is decorative—meaning merely two dimensional—like an all over pattern on a textile.

It is strikingly significant that the power of creating a plastic composition waned in proportion to the waning of the mystic Christian ideal of the Middle Ages and the spread of naturalism, and humanism, throughout the Western World. We know that the Turks conquered Byzantium in 1452 and so cut off the flow of Byzantine aesthetic ideal westward. We know that exploration and trade created a whole new order of society, particularly the merchant middle class moneyed power that defied and derided the power of the Church that had been supreme since the fall of Rome.

The power of the new society was hedonist —money, possessions, business techniques, politics, and made no bones about it. Man's body and spirit were ruthlessly severed. The all pervading light of God's spirit that made space a necessity to man's awareness of the light, was hidden by the dark cloud of subjective hedonist materialism.

So, by the sixteenth century, there is no longer the perceptual spacial realization in either painting or sculpture. There is only recording of physical details in a composition contrived by a mathematical formula rather than by the mechanics of visual perception. The actual experience of reality was discredited.

What a paradox. The materialists, the hedonists whose greatest joy should have been in physical awareness, denied themselves their pleasure by making it impossible. You cannot have an experience of three dimensionality by a two-dimensional concept. You cannot experience actuality if you impose on it qualities generated in the subjective fears and desires and emotional conflicts of men's minds. So hedonist experience of life is always fragmentary—an isolated sensual incident here and there—never complete—never fulfilled.

So—from the Cinquecento, the painting of even the great artists became theatrical, posed, self-conscious striving for effect, and totally unconvincing. Sometimes their genius reached such a pitch of power that its strength and honesty shines through and gilds the darkness of the decadence with the unfulfilled glory of man's deathless spirit.

Velasquez, Breughel, Vermeer, Goya are names that convey such a radiance, and of course, Leonardo and Michelangelo.

The surpassing genius of Giorgione, too, much concerned with pretty effects, frittered itself away on creating paintings that have the effect of beautifully illuminated stage sets peopled by lovely dummies. His Sleeping Venus is like this. The allegorical color and contrived illumination is suited to a background that looks exactly like a painted flat directly behind the figure. There is no distance because there is no plastic perceptual space. The figure itself is pneumatic. It seems to have been inflated with air because it certainly has no weight. The upper half of the torso is actually floating a few inches above the cushion area it is supposed to be lying on. This painting is widely reproduced and is included in Thomas Craven's Art Masterpieces.

How different from Botticelli's lithe goddesses who tread so lightly they almost float, because of their joyous elation of spirit, not because of lack of substance. They are utterly convincing, stirringly animated, and the observer's thrill of response to their fervor of joy is complete. Botticelli used the Persian device of space stylization, as did many of the Florentines, and realized the architectural demands of the picture plane for perceptual plasticity. Giorgione did not, nor did any of the cinquecento Venetians.

However, the Venetians were the first to concern themselves with the natural effects of light on surfaces. Their gorgeous sensuality would naturally incorporate such an appealing aspect of visual sensation. This concern with light on surface revealed to them the fact that object color in nature is quite different from the allegorical two-dimensional color that makes a painted object one smooth unbroken shade or hue, with no variation except the light or dark of that shade or hue. Colors can change in three ways. A color can be brighter or more dull. This is known as intensity. Or it can be lighter or darker, and this is its value. Or it can become an entirely different color. For instance, you can take a hue, a bright blue let us say, and make it more dull or "grey" it by certain technical means, and get any number of varieties of that one hue. Or you can make the blue lighter or darker and still maintain its brilliance. Or you can gradually modulate a progression of the blues' hues and shades by mixing in gradually increasing quantities of an entirely different color so that you finally have so much more of the new color than the blue in the mixture that the area becomes the new color, let's say a bright green. This process of modulation happens in nature and conditions the natural appearance of things. Stylized or allegorical color occurs when the artist confines the color modulation merely to the dark and light progressions of color on surface and ignores the modulations of intensity and hue. This rarely happens in nature and when it does, it gives an "unnatural" effect of flatness and colorlessness that makes the perception of space, or the air between objects, highly difficult, if not impossible. No, it is not appealing in nature but it can be made to be so in a painting. In a

(Continued on Page Fifteen)

SMOKE TREE

Here in this in-drawn place is something of
The spirit tangible as earth or sea,
And pooling its shade with tamarisk and sage
Acquires a plausible solidity
As target for the scourging flack of sand.
The great hawk knows the substance of this tree,
For here abides the wild dove and the jay,
And nameless in communal sounds of night,
Soft-footed things await the break of day.
But for old Marcus driving his goats along
The burning wash, the little desert tree
Is whispered solace in the heat of noon—
And something more: Of immortality
He is not sure, yet easing down to rest
He makes the holy sign upon his breast.

—THIRZA MARTIN

LINES ON WAR

All over Asia and Europe the birds are screaming
And falling dead. The poppy fields are strangely red.
Gray caterpillars crawl along the plains
And puff strange fire from their dark antennae.

Some day the bees will sing, the rivers run with honey,
Butterflies cluster like sand, ducks migrate with joy,
Flowers cover cities, grass bewitch the highways,
The planet wheel to organ-tones of insect-wings.

—RICHARD IRWIN

FORM: THE CONJUROR

I am the jade god dispersed in space
through mirror hung midway in your mind

come put your hand into my green leaves
and kiss with searching hunger
my mouth of deceptive fruit
for I hold by night
a glow-worm for your seeing
such things as sense can clasp

the dream be sweet . . .

but you who have fallen through my eyes
have fallen through glass through illusion,
into chrysalis of my fallacy
to wear the winding sheet of wonder
to die to waken
jeweled with amorphous wings.

—CHARLOTTE MARLETTO

Variety And Excitement In Current California Exhibitions Of Paintings

BY E. CASHION MAC LENNAN

The Fifth Annual Exhibition of American Painting at the California Palace of the Legion of Honor, San Francisco, is an interesting and provocative collection of paintings, though in this reviewer's opinion it is not a comprehensive nor an adequately representative survey of comtemporary American painting.

Since, according to Alfred Frankenstein, Mr. Thomas Carr Howe, Jr., director of the Museum (California Legion of Honor) was the sole arbiter of the entires hung from those sent in by the dealers of New York, San Francisco, and Los Angeles, the 150 are one man's choice from the dealers' offerings.

Many big names from the east are included, though not all we would like to see: Wyeth, O'Keefe, Sloan, Weber, Fiene, Hoffman, Hopper, Pittmen, Speicher, Breinin, Kunyoshi, Berman, Marin, MacIver, McFee, are represented though not all by their best works; for instance Hobson Pittman has several stunning canvases showing in Los Angeles which outshine the one at San Francisco.

The most noticable characteristics observable in this exhibition as a whole are the sensitive subtle color, ingenuity displayed in the personal techniques, and in the unusual viewpoints of the recognizable subject matter, and in the textures of the paint surface as distinctive from textures of materials and objects. There is much use of the palette knife, impasto, dragging thick paint over underlying tones, "scrumbling"—also, as in Joe Jones's Jersey Shore and in Tom Lewis's Fishing Boats at La Paz, the use of thin transparent washes of oil paint drawn into with calligraphic statements.

My choice for top places in the exhibition, among the Easterners, are Andrew Wyeth's Trodden Weed, painted in a golden monotone with black the only accent; James Fosburgh's Box Kite, a strong simplified composition in a limited color scheme of white, warm gray, old blue, and brown; Gertrude Schweitzer's Wildflowers distinguished by the facile handling and liquid qualities of the paint; Raymond Davis's Erosion, objects being engulfed in the sand; Howard Cook's The Bridge; Lyonel Feininger's Houses at Night, very subtle and delicate in tone; Ernest Fiene's Wreck No. 7 depicting the ribs of a boat on the beach, one of a series he is painting of similar subject matter; Joe Jones's Jersey Shore, Whistlerian in suggestion and Pat Trevignos's The Captives, a vertical composition of three monkeys in a cage, the legs and tails forming a flowing design, accented by the piquant faces.

Sheeler never disappoints with his abstract treatment of factory structures; Burchfield's oil landscape June, is painted in a free, water color technique; Georgia O'Keefe's In the Patio, and Josef Alber's Homage to the Square seem to be scientific statements completely lacking in emotion.

Five delightful compositions of animals in this exehibition hold great appeal for me: Russel Cowles's' Blue Jays, so fine in spacing and balanced color; Trevigno's The Captives; Dan Lutz's Purple Cow, in dark rich hues of purple, with brilliant small touches of green and cerise; Rico Lebrune's Armored Creature, an armadillo in sepia tones, interesting in pattern and richly textured; and Scarab by Charles Seliger, the design and treatment evoking in me the same feeling as did Margaret Millard's Beetle, shown recently in the New Group Gallery.

The California artists adequately hold their own, with Millard Sheets's stunning Women of Morelia, the green flesh tones contrasting with the reds in the architectural background. This painting has draughtmanship, composition, color, and characterization to a highly satisfying degree; with Richard Haines's subtlety of coloring in Night of Return; Robert Watson's The Bridge, a monumental composition in orange and gray; Suzanne de Tessan's Composition; Jean de Botton's large Synthesis of the Harbor in glowing color; Jean McReynold's Fish Vendor texturally sophisticated; both the Siegrists, Louis and Lundy, the former with Old Hotel, Virginia City, the latter with Birds at Rest, three gulls against a brilliant orange sky; Alexander Nepote's Presentiment, an abstraction; Douglas Parshall's Clowns; June Wayne's The Sanctified and John Langley Howard's small painting, Storm Coming, which is noteworthy in scale and design.

The works of the three artists from Carmel Art Association, represented in the show, Patricia Cunningham's Still Life with Tangerines, Abel Warshawsky's Clown and Maxine Albro's Girl with Poodle, lent by the Slaughter and Rotunda Galleries, are all well hung. Albro's Victorian composition of girl with white spotted poodle is gay in color; Patricia Cunningham's Still Life with Tangerines has fine textural quality and is in a rich color scheme of blues, grays, and orange, accented in black.

Clowns, carnivals, masquerades seem to be favorite subjects for painters, an escape probably from these "parlous" times. Parshall's Clowns, Warshawsky's Clown, and Benton Scott's amusing and appealing Emmett Kelly leaning on his broom in a P.W.A. attitude, and the carnival subjects of Kunyoshi and Douglas Snow lighten up the more somber elements around.

Several striking pure abstractions, fine in design and well balanced color areas stand out in this class of painting-notably Leah Rinne Hamilton's The Green Stream, Edward Lewandowski's Variations on a Steel Mill, and John Heliker's Wall, amongst the best. However, the exhibition, I believe, would benefit by the elimination of about a dozen nebulous, indecisive, unconvincing, and unrealized abstractions, so intangible as to be practically non existent. They bring to mind the tale of the Vancouver young man who sent into an exhibition in Toronto an artist's brush-cleaning board, properly framed, and labeled Melancholia in a Swamp, and received praise and recognition for his work. The "beholder" should not have to furnish all the imagination!

Other current exhibitions to see in San Francisco include Dong Kingman's water colors at Gump's. These are in his newer manner, in which he makes a brilliantly colored "mosaic" of clearly defined shapes from New York's lights, signs, pigeons, people, telephone poles, wires, and myriads of trivia. This show was very popular the day I "took it in."

Also in San Francisco at the Slaughter Gallery, the works of Alfredo Ramos Martinez in oil, tempora, and serigraphy are being shown. One-time Mexican Minister of Fine Arts, Martinez founded 27 open-air art schools in Mexico City, and his far-sighted scholarship policy enabled such artists as Rivera to study abroad. Martinez pioneered the fresco techniques carried on by Rivera Siqieros and others who followed him. This writer was so fortunate as to study fresco painting with Martinez at the time he was in Santa Barbara painting a series of frescos for the Santa Barbara chapel. Martinez's work, whether a sketch on newspaper or applied "in the large" on a wall, always has a monumentality and an architectual quality.

In the "South" I visited recently some of the current exhibitions. Dan Lutz of the Purple Cow above mentioned, is presented by the Dalzell Hatfield Gallery in a show of water colors and oils. Lutz is poetic, his paintings have a dense, darkening atmosphere, broken by forms speckled with brilliant hues.

The Los Angeles County Museum is giving a series of group shows of prize winners, both in painting and sculpture. The Biltmore Galleries presents a fine variety of work by both Eastern and Western painters, in the media of oil, and water color, plus a one-man show of interesting figure paintings by O'Loughlin.

At the Santa Barbara Museum of Art a reception and a preview was held January 31 to open an exhibition of Clarence Hinkle's recent oils in the McCormick Gallery, Mr. Hinkle of Santa Barbara has many sincere friends and admirers of his work here in Carmel (of which this writer is one). He is represented in the Encyclopedia Brittanica collection, is nationally known for his landscapes and still lifes handled impressionistically and in briliant color. He is also experimenting with oil glazes, over tempera painting. This show will be on through February.

And, included in this list of California exhibitions now on view are two in your own Carmel: oil and water color shows at the Carmel Art Association Galleries by exhibiting members, and a showing by some of the leading Peninsula artists and other California painters at the Artist Guild of America Gallery.

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Pine Needles

ANNE MOULDER, SOCIAL EDITOR

Carmel's Honor Band

Nineteen Carmel High School music stars divided themselves and their close friends among a half dozen cars, last Saturday, for the drive to Watsonville and musical distinction. Selected by Carmel High music master John Farr for participation in the annual Tri-Counties Honor Band concert 14 localites swelled the 160 voice chorus and 5 the 126 man orchestra.

Watsonville's Veterans Memorial Auditorium was audience and applause brim-filled for the stirring, and beautifully integrated performance under choral director Russell Bodley, of the College of the Pacific, and conductor Robert Olsen, of San Jose State.

Mr. and Mrs. John Farr drove a bus-load of performers and friends concertwards and chauffeuring parents included: Mr. and Mrs. Wallace Doolittle, with choristers Leslie and Patricia; Mrs. Hal Boyd, with Charlotte; Mrs. Jane Blum with chorister Cynthia; Mr. and Mrs. Marcelino Palick, with Pablo and Colonel and Mrs. Phillip Schneeberger, with chorister Paula.

* * *

Officer Trainee

Between two Armed Service branches at the moment, Sergeant Robert Baugh, son of Judge and Mrs. Ray Baugh, is in Tampa, Florida, visiting his old Air Corps classmates before entering Officers Training at Fort Benning, Georgia, on March 2.

With Lieutenant's bars on his sleeve next fall, Robert will report for training with the Airborne Division, and then report to his Monterey Peninsula home front before military assignment sends him overseas.

* * *

Arts Ball Visitors

For Arts Ball and for a busy house-tour among friends, Mr. and Mrs. William Gagen came down from their Sonora home to spend last week end with Mr. and Mrs. M. D. Davis. Before her marriage, some 10 years ago, Mrs. Gagen was Sunset School's much loved music teacher, Madeleine Curry. Accompanying his parents on their Peninsula excursion was the Gagen's young son Bill.

* * *

Appreciation Class Change

Mrs. Angie Machado will hold her music appreciation classes on Fridays in the future, instead of Wednesdays, as in the past. The change has been effected to enable Mrs. Machado's pupils to attend both the Art Association demonstrations and her own classes. The music appreciation group will continue to meet at 7:30 in Mrs. Machado's studio on the corner of Fifth and Santa Rita.

* * *

Snowbound

Carmel Ski Club president, Ken Magee, and a Ski Club foursome found ideal snow conditions in Donner Pass last week end. For first skiing days snow quality was in perfect shape for flying-board facility and on second skiing days snow quantity made a return trip to drab flatlands impossible. As we go to press a high white barrier still stands between ski club members and the home trek.

Last night's Ski Club meeting was held in Del Monte Golf Club, at 8:00 o'clock, with object of ski-planning for the week end.

* * *

Bixlers Return

Mr. and Mrs. Ernest Bixler completed their month's southern circuit this week end and returned to their Carmel home. In the south-west the Bixlers visited Carmelite emigres, Mr. and Mrs. Paul Storey, in their new Tucson, Arizona home, and on the homeward route made a Pacific Palisades pause for a few days with the Bixlers' son-in-law and daughter, Mr. and Mrs. Scott Goodness. Mrs. Goodness, the former Laurel Bixler, Sunset School graduate, now herself is mother to two nursery school scholars, Patty and Nancy.

Birthday Morning

Nancy Selander's fourth birthday began with party celebration from 9:00 o'clock last Monday morning with cake-candle lighting time at 11:30. Nancy, daughter of Mr. and Mrs. Stanley Selander, played party hostess in Miss Alexandra Hague's Peter Pan Nursery School and included on her guest list the school's regular decade of scholars plus an added group of intimates who are as yet only Peter Pan part-timers.

Those gathered at Nancy's birthday board included: Susan Graft, Norrie Bopst, Tess Read, Kathleen Comings, Jeff Hudelson, Kim Roberts, Ned Thomas, Sherry Thomas, Margery Bopst, Pamela Martin, Shirley Harrah, Gael Donovan and Shiela Bopst. Another expected celebrant, Peter Ruster, was last minute home-bound by indisposition.

* * *

Tulip Time at CWC

Tulip history, from Persian origin to 16th century Holland migration, was outlined by Dutch-peasant clad Klasina Mathilda Kleeson in her this Monday's talk at Carmel Woman's Club. Miss Kleeson, graduate of Holland's Horticultural College, Aalsneer, and Columbia University is both garden consultant and landscape architect in the Bay Area and has contributed to numerous garden magazines. Colored slides illustrated her lecture, which detailed best tulip culture methods and landscaping effects.

Tea was served by Mrs. Sinclair McClellan, Mrs. George Baxter, Mrs. Della Williams and Mrs. Ramona Gahl, assisted by pourers Miss Sophie Burgdorff and Mrs. W. H. Jones, Jr.

Next week Mr. Charles Evans will address the group on the topic, One Man Theater.

* * *

Business Association Dinner

Carmel Business Association will hold its first meeting under chairmanship of new president Arne Halle in La Playa Hotel, March 12. The gathering will be a dinner meeting, in the main dining room, with cocktails served from 6:00 o'clock and dinner announced at 7:30.

Poklens Came Visiting

Long-time, long-ago residents, Mr. and Mrs. E. C. Poklen left their Santa Barbara home recently for a few days of Monterey Peninsula re-visiting. Poklen hosts, Dr. and Mrs. John Gratiot, assembled a number of old-time Poklen friends for dinner Saturday night to catch up on shared remembrance.

* * *

Colonel Partello at Home

Colonel Joseph K. Partello is once more enjoying his Carmel house and garden after a four week's exile in Fort Ord Hospital. Health restored, Colonel Partello returned this week end fully prepared, once more, to resume local activities.

* * *

Frances Nowland Marries

Frances Nowland of Oakland, a frequent visitor to the Pebble Beach home of her uncle and aunt, Mr. and Mrs. William Orrick, will be married to John Lowell Keuffer, in the Church of the Wayfarer Saturday afternoon.

The bride will be given in marriage by her father, Mr. Ralph Clark Nowland, and Dr. K. Fillmore Gray is to perform the ceremonies.

The bride's sister-in-law-to-be, Mrs. Ernest Keuffer, will serve as matron of honor, and the groom's brother, Mr. Ernest Keuffer will be best man.

For the ceremonies Miss Nowland will wear an ivory lace bridal gown cut on princess lines, and a matching ivory lace veil.

After vows are exchanged the wedding party and some 50 relatives and friends will repair to the home of Mr. and Mrs. Orrick for the wedding reception.

Both Miss Nowland and her fiance are University of California graduates and after their marriage they plan to live in Oakland, where Mr. Keuffer is connected with a bank.

* * *

GIRL SCOUT DECORATORS

To celebrate Girl Scout Birthday, March 12, Girl Scout Troop 28 turns to window trimming the week of March 9 in Gladys McCloud's Shop for Girls and Teens on Dolores Street. Under direction of their leaders, Mrs. John Skillman and Mrs. William Hubbard, the local Girl Scouts already are deep in display-planning on their chosen theme, International Friendship.

Those participating in window decoration are Christy Lee Belvail, Suzanne Belvail, Jean Elston, Kathleen Fry, Sandra Heiden, Sue Henderson, Elinore MacDonald, Sue Mitchell, Donna Lee Sands, Ariette Vandenberg, Susan White, Sharon Zarp, Joanne Nix, Pamela Coon and Patty Ann Leidig.

★

PASTERIES FOR PETS

Pies for Peninsula Pets, also cakes, cookies, breads and other home-oven delectables will be on Purity Market counters tomorrow for benefit of Peninsula Pets, Incorporated. Bake sale starts at 9:00 a.m.

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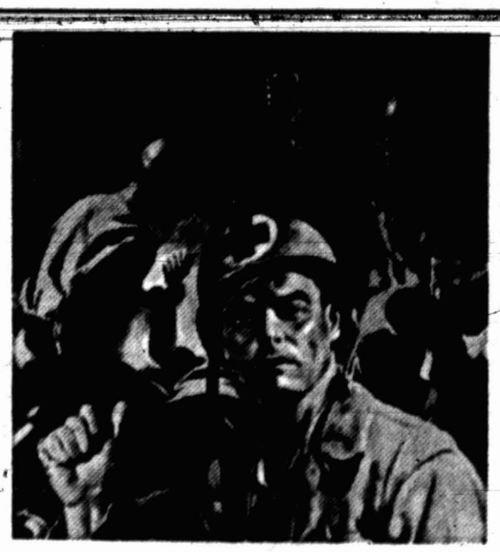
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Valley Column

Seven Valley sub-sub debs spoke the spell, this Wednesday, that transformed them from average little-girlhood into Brownies. One by one each investiture candidate told the Brownie tale and turned to find her mirrored image reflect a brand new, badge-ready Brownie.

Brownie regulars, meeting as usual in the Leon Foster playroom, absorbed neophytes into plan-making for the Father-daughter box luncir supper being held during Girl Scout birthday week, March 13, in Tularcitos School house.

The Valley's new Brownie Badge wearers are Karen Lee Presley, Stanlee Baker, Priscilla Gayman, Rhandi Johnson, Joyce Cloyd, Bonny Mae Dickens and Mary Lou Dickens.

* * *

The Father of His Country's double bequest, holiday and spring-birthday, brought a number of sun-seeking guests to Valley homes last week end.

Enjoying Valley vistas from the Charles Ashley home through week end into the week was Miss Ethel Francis Murray, executive secretary of Contra Costa County's Tuberculosis Association.

Mr. and Mrs. Arthur Himmah held a full-house when their son and daughter-in-law, Allen and Jean Himmah, brought little Christie Sue down from the Bay Area for home-tie renewals.

Helping to set the Arts Ball rolling were Mr. and Mrs. Milton Marquard, down from their Oakland home for a week-end stay with Mrs. Marquard's parents, Mr. and Mrs. Frank Porter. Sharing grand-parental hospitality were Marquard scions, Skipper and Michael.

It was still status quo in the Don Cummings home, though son Larry flew home on the wings of his father from Loyola University last week end. The Cummings elder male contingent returned to the Valley to find Jere, Cummings son-trio youngest, jaunting in San Francisco with his grandmother, Mrs. Louis Rudolph, of Pacific Grove. Jere returned Sunday evening, when his elders were re-planing southward, to describe to his mother a Bay Area venture cycle that included a Saturday night dinner party at San Francisco's St. Francis Hotel.

Former Valley Ranchers and Carmel dwellers, Mr. and Mrs. Stanton Forsman, enjoyed the George Dollars' hospitality from Thursday to Sunday eve, and had a nostalgic look at long familiar lands. Mr. and Mrs. Forsman now are Chico residents.

Mr. and Mrs. Jo Ashworth spent Friday to Sunday with Mrs. Ashworth's parents, Mr. and Mrs. Jean Lewis. Both Ashworths currently are teaching in Merced, and plan return to San Jose State this summer to pursue further teachers' teachings.

* * *

Pacific Grove's skating rink roared with the rumble of 30 pair of Valley rollers last Saturday afternoon when the proposal of Miss Ruby Murphy and Mr. Harry Tanous to transport some skaters resulted in a full-scale Valley youth invasion. Following Valley tried-and-true tradition plans now are promulgated for organized monthly repeat performances.

* * *

From his pulpit last Sunday, Community Chapel's Chaplain John Wright announced that relief is in sight, though distant sight, for the currently beam-splitting Sunday scholars. With the Sunday school's ever-swelling flood now numbering some 75 regulars, expansion plans and estimates are being prepared for a voting decision by parishioners.

Plans are well away for the Woman's Guild fund-raising Church supper, being held April 15, at Holman's Guest Ranch, from 6:00 till 8:00 o'clock. The Food Committee, under chairmanship of Mrs. Della Smith, already has its menu planned and admission price is fixed at $1.75.

* * *

Horse-hunting this week in San Diego is Mrs. John Torbert, wife of Line School student Lieutenant Torbert. Mrs. Torbert, a noted horse-show blue ribbon winner in the East is also a skilled trainer. Both she and Lieutenant Torbert sold their mounts after the lieutenant received his Line School assignment, and the couple now plan to stock their Valley stable as soon as their now home on Los Laureles grade is completed. The Torberts, with their young son, Michael, are living in the Charles Ashley guest house until moving-in day dawns for their new residence.

* * *

Home come the Hoisingtons, Professor David and Mrs. Hoisington and the two Hoisington young, after an extensive motor trip through the mid-west and on to East Coast shores. The Hoisingtons are expected to be in Valley residence once more during the first week of March.

* * *

New Valley homes include new Valley Cubs in ever increasing numbers, and a Cub, to attain official Cub-hood, must have his Den and his Cub-life. Under aegis of Cub Scoutmaster Charles Ashley, the Valley's fourth Den was formed last week to integrate Valley newcomers with organized Cub activities. The group will meet weekly at the home of new Den mother, Mrs. Jesse Vincent.

* * *

Current Cub projects are taking on fine point polishing these days with next general Pack meeting set for March 28, in Tularcitos Firehouse. Pack meeting dates Cub distinction time when patient merit of the worthy reaps its achievement rewards.

* * *

Valley belle Fifi Montecita, who created a minor sensation in canine stag lines and judges' benches at San Francisco's recent Golden Gate Kennel Show will put her delicate graces to the test once more in the Oakland Dog Show, March 1. Fifi will be accompanied on her metropolitan whirl by her owner-trainer, Mrs. Dorthy Galloway.

* * *

Mrs. Elizabeth Boyer has caught a Wahoo, 59 and one half pounds of it, probably a unique experience even among far-wandering Valleyites. Mrs. Boyer, with her travelmate, Miss LoDema Bowman, met her Wahoo on the far end of her fishing line off the coast of Florida, where the pair currently are vacationing. Mrs. Boyer and Miss Bowman drove the Buick and Chespeake retriever trio of Pebble Beach's Captain and Mrs. Leonard Kirby to the Kirby's Palm Beach home and then lingered in Miami purlieus for a visit to Mrs. Boyer's newly-married brother-in-law and sister, Mr. and Mrs. Roland Connerford.

On March 3 the duo exchange Florida's torpid sunshine for New Jersey's crisper air and a stopover with Mrs. Boyer's parents, Mr. and Mrs. William Cranston. With by-stops along the homeward route, Mrs. Boyer and Miss Bowman plan to complete their travel circuit by the end of March.

* * *

Fast rolling between two balls last week end were Mr. and Mrs. Edison Holt. Mr. and Mrs. Holt headed for San Francisco last Thursday to attend the Pacific Union Club's first ladies' night since the Club's inauguration in the last century. On Saturday the Holts whipped down the highway again to party participate in that night's Arts Ball at Pebble Beach.

* * *

On Valley casualty list last week was Mrs. Wendell Redding, whose slipped spinal disc hospitalized her for a number of long and painful days. Repatriated to her Valley home on Sunday, Mrs. Redding is resuming some of her multifarious activities, at a diminuendo pace.

* * *

Technical changes lie ahead for future horse shows, it was announced at the Carmel Valley Horsemen's Association dinner meeting in Holman's Guest Ranch this Monday. New State laws governing the changes were announced by guest speaker Milton Storey, president of Monterey County Horsemen's Association. Meeting's other guest speaker was Fred Emley, vice president of the Horsemen's Association Sixth Region.

Valley horsemen will start saddle bag packing late in May, chairman John Ostrander announced, for the annual three-day Memorial Day week end ride, to a destination soon to be announced.

* * *

Carmel Valley's lush green pastures have fattened Patricia, the promised calf, into a sleek 500-pound heifer since her dedication, some weeks ago, to Carmel Valley Catholic Chapel's St. Patrick's Day ball, March 15, in Holman's Guest Ranch.

Patricia, Miss Carmel Valley of the bovine world, was selected for prize-winning donation to the Chapel's fund raising ball, by the brothers Violino, Ben, Jo and Leo, from among a bevy of sub-deb lovelies in their county-famous Upper Valley herds.

The pre-St. Patrick's Day St. Patrick's ball opens at 8:00 o'clock in Holman Guest Ranch, and dancing will be continuous until 1:00. The public is warmly welcomed, and all proceeds will be applied to the Carmel Valley Catholic Chapel fund.

Patricia-prize-winning hopefuls are advised that heifer-hauling trucks may be left home as her delivery is Violino-brother guaranteed either to butcher or pasture at prize-winner behest.

* * *

Upper Valley property owners, who gathered informally Tuesday evening for exchange of drainage data, widened their discussion to include all areas affected by Carmel Valley road's relocation, after hearing a round-up report by L. S. Williams.

Discussion resulted in general agreement to place the drainage problem before road commissioner Howard F. Couzzens and the supervisors.

All drainage sufferers along the Valley Road are urged to detail their property problems by letter to Mrs. H. W. Ayers, Carmel Valley Property Owners' Association secretary, at Robles del Rio. Protesting property owners from Ford Road to Flight Road in Upper Carmel Valley, should address their letters to Carmel Valley Business and Professional Club secretary Fred Whelan, Robles del Rio.

Those attending last Tuesday's meeting were: Fred Whelan, L. S. Williams, Ralph Stean, Wendell Redding, Sam Brandt, Clyde Zumwalt and Thomas Verga.

This group have formed a committee to advance the drainage problem to a successful and, it is hoped, prompt conclusion.

* * *

New officers will plot the course of operation Community Center during the coming year. On Tuesday of next week Community Center enthusiasts will meet in Tularcitos Firehouse at 8:00 o'clock for officer election and discussion of the proposed new site on the north east corner of Tularcitos School grounds.

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Pine Needles

Martin Flavin at Council

Martin Flavin, Pulitzer Prize-winning novelist, addressed the World Affairs Council of Northern California, in San Francisco last week on Africa's diverse problems.

Mr. Flavin, who has been successively and successfully businessman, playwrite and novelist is also traveler of wide experience and his first non-fiction work, Black and White, was a summing up of his experiences on the dark continent during 1949.

The World Affairs Are Your Affairs radio forum, presented every Thursday at San Francisco station KNBC, has asked Mr. Flavin to appear on their program in the near future.

* * *

West Pointers Dinner

West Pointer graduates on local Army mailing lists have received invitations to West Point Founders' Day dinner, March 6, at 6:30 o'clock in Fort Ord Officers Club. Prompt replies to the committee are urgently requested to expedite final arrangements.

Academy graduates or former students, either resident or transient, who have not received invitations and wish to attend are asked to notify Brigadier General G. D. Wahl, either by telephone, 7-4121, or by mail, Route 1, Box 416, Carmel.

* * *

Lt. Gabel Broadcasts

From Tokyo Lieutenant Kurt Gabel's voice rode the wavelengths early this month to reach his Carmel-resident wife.

His recent appointment to attend the XVI Corps Leader's School at Camp Matsushima, in Japan, was the subject of his broadcast interview.

He spent some six months in Carmel last year before assignment with Army Intelligence sent him overseas.

Lieutenant Gabel, has worn the army uniform for the past six years, attended high school in Germany, and subsequently was a University of Maryland student. Before entering the Army he served as investigations officer in Europe for the U.S. Government. He is the son of Mrs. Walter Stein of Los Angeles.

He and his beautiful German wife, the former Lutta Schorn, of Frankfort-am-Main, were married in her native city in 1948 and she subsequently accompanied him to Washington, D.C. where he took further training for the Army Intelligence Corps.

The couple came to Carmel in April of last year and since Lieutenant Gabel's departure for Japan in November, Mrs. Gabel has remained in their Peninsula home. Gabel reunion, however, lies in the near-future agenda as, if Lieutenant Gabel is not ordered home upon completion of his Leaders School courses, Mrs. Gabel will leave the Peninsula for Japan next month.

* * *

Publicity Chief Balsam

Dixon Balsam, son of Colonel and Mrs. Alfred S. Balsam, will practise his teaching at North State Texas College this coming semester. Dixon, a journalist major is now publicity planning and directing for the school's annual musical program, Club Varsity.

Howard Smith, B A

A new Carmel sheepskin winner is Howard E. Smith, son of Mr. and Mrs. H. E. Smith, who recently received his Bachelor of Arts in English, at Colorado College, in Colorado Springs.

Howard's campus activities included active participation in the college mountain club.

* * *

Coughlins' Daughter Visits

After a four months' absence from the local scene Mrs. Floyd Frederickson came down from Portland for a week-long visit with her parents, Dr. and Mrs. William Coughlin. Mrs. Frederickson, a Peninsula permanent until her last year's marriage changed her address to the northwest, divided visiting time between her parent-hosts, former Carmel High schoolmates, and a host of other local friends.

* * *

Southeast Passage

It was farewell to Carmel for Mr. and Mrs. Howard C. Murphy this Wednesday when they handed the keys to their Carmelo and Seventh Street home to a local realtor and headed for San Francisco's embarcadero.

They mount the gangplank of a Holland America freighter during the next few days for the 30-day cruise through Pacific, Panamanian, and Atlantic waters to their Antwerp destination. Paris is first Murphy land-objective, where their newly purchased car already awaits them, and from thereon both travel and home-return plans will be mood-and-moment guided.

* * *

Spring Splash

Those hardy heralds of spring, the Washington's birthday deep-sea plungers, were out churning the chill surf between Pebble Beach pier and beach again last Friday morning. Some 250 spectators lined the shore to cheer the spring-tide perennials on their blue-limbed emergence and to hear for the twenty-fifth consecutive season, that the water wasn't nearly so cold this year.

In spite of waves' comparative tepidity hot-and-still-hotter coffee awaited the swimmers at the post-swim breakfast at Monterey Peninsula Country Club.

Included in this year's natation season launchers were: Frank Putnam, Dr. Harry Brownell, Gordon Campbell, Hal McLean, John Redhead, Dr. Charles Richards, Kalmen Sapero, Dr. Clinton Tawse, Herb Schlamberger and Ralph Johnson.

Grandchild Greeted

A pre-dawn telephone call Thursday morning announced to Colonel M. E. McHugh, retired, and Mrs. McHugh arrival a few hours previously in Washington, D.C. of their granddaughter, Susan Elizabeth Benson.

Susan's parents, Lieutenant Colonel and Mrs. John S. Benson spent the year 1948-'49 on the Peninsula while Colonel Benson studied Russian at the Army Language School. They have been almost annual local visitors during the six years Carmel residence of Mrs. Bensons's parents, Colonel and Mrs. McHugh.

Colonel Benson who has been stationed at the Pentagon for the past three years, hopes to bring Mrs. Benson, their 10 year old son John and little Susan west next summer to renew their many friendships in the community.

* * *

Officer Material

California Senator Richard M. Nixon has been responsible for appointment of two Carmel High School graduates in the class of '51, Conrad Ege and Roderick Dresser, to West Point and Annapolis academies.

Both boys have been attending Sullivan's Prep School in Washington, D. C., in preparation for entrance examinations that will finally determine their admission to the academies. If both physical and written tests are successfully passed, the boys will enter their schools in July, after a home visit during early summer.

Potential West Pointer Conrad Ege is son of Fort Ord Post Commander Colonel Charles Ege and Mrs. Ege, and potential Annapolis Academician, Roderick Dresser, is son of Mr. and Mrs. Arthur Dresser.

* * *

Top Salesman

Local life insurance man, Shirley Randolph Turner, as one of Occidental Life Insurance Company's top 150 salesmen from Western U. S., Canada and Hawaii, has been chosen to attend the firm's western regional convention in San Francisco next month.

Convention qualification is based on an 18 months sales record, and as Mr. Turner is a firm newcomer, he is a first time qualifier for a top producers' meeting.

Carmelites at Sea

Wandering Carmelites, Mr. and Mrs. Chester Bell, have been seeing sea service since their departure from local shores. From New York the Bells crossed the Atlantic to Gilbraltar and on into the Mediterranean on a cruise aboard the American Export Liner S. S. Constitution.

* * *

Sam Morse is Fourteen

In the Beach Club's Surf Room recently, Sam Morse III was officially initated into his fourteenth year. Morse birthday celebrants were divided between two tables for dinner, happy-birthday singing and cake sharing.

At Sammy's table were Patsy Field, Patsy Pell, Gwendy Guiberson, Sandra Six, Coleen Campbell, Cyuthia Marks, Clive Martin, Dick Perkins and Westy Fletcher. Sammy's next-door table guests included Mrs. Grace P. Douglas, Mrs. Adelaide Myerick, Mrs. Vanneda Bailey and Major Jack Cowan.

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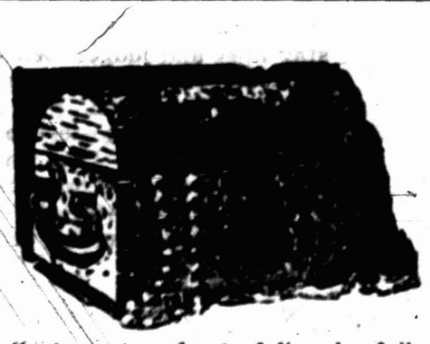
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Pine Needles . . .

Spring Travel

New York bound this week were Brigadier General and Mrs. William H. Hobson, with daughter Mary Hobson, for a wayside stop on their projected trip to Europe. Sailing date and final Continental travel plans will be determined after the trio's arrival in the metropolis.

The Hobsons will return in time for General Hobson to attend West Point's fortieth reunion celebration, and visit his mother in Tennessee before reopening their Pebble Beach home late in June.

* * *

Calling Women Raquet-eers

Those women raquet swingers whose skills want tournament testing are signing up this week for the Pebble Beach Women's Championship, March 5 to 9, at Pebble Beach. Applicants should address Women's Tournament Committee, Del Monte Lodge, Pebble Beach, for entry blanks.

* * *

Travel for Three

Two localites, Alicia Orcutt and Joan Carr, with mutual University of Oregon classmate, Doris Evans from Portland, board the S.S. Ryndam next Friday for a travel tour through west-of-Iron-Curtain Europe and north Africa. After taking possession of the car that waits for them in Paris, the trio head for Austrian ski slopes, then down through the entire length of the Italian boot to Sicily, where they embark for Algiers and Casa Blanca. They recommence their European circuit in Spain, motor up to the French Riviera and return for June high season in Paris, before crossing the Channel for a final sightseeing fling through England and Scotland before reembarking for the home cruise.

Alicia Orcutt, daughter of Mrs. Charles Schultz, divides life between her San Francisco apartment and her mother's Pebble Beach home. On her return to America, Alicia will visit her aunts, Miss Elsie Orcutt and Miss Nellie Orcutt in Baltimore before heading westward to California.

Joan Carr is a daughter of Mrs. Virginia Carr and has been attending the University of California at Santa Barbara since transferring from the University of Oregon.

* * *

Barbara Bachelder Returns

Barbara Bachelder, former Douglas scholar and Pebble Beach resident, returns this week end for a month long visit with her grandparents, Mr. and Mrs. Carl Bachelder. Barbara recently was graduated from the University of California and currently lives in Brentwood, southern California, with her mother, Mrs. Frederick Charles Peters.

* * *

Mrs. Schultz North

After waving farewell to her Europe-bound daughter, Alicia Orcutt, Mrs. Charles Schultz will join Lieutenant Commander Schultz at his naval post in Seattle.

Mrs. Schultz with a group of friends, sail for Alaska, with a new car in ship's hold, for a motor tour southward via Banff and Lake Louise.

* * *

Van Reekums Abroad

A round of entertainment preceded the departure for Europe, this Wednesday, of Mr. and Mrs. J. R. van Reekum, from their Pebble Beach home. Mr. and Mrs. van Reekum are frequent trans-continental travelers as Mr. van Reekum maintains active business interests in Europe.

For travel-eve farewells Mr. and Mrs. van Reekum entertained at dinner a small group of intimate friends which included Mr. and Mrs. Gustaf Lannestock, Mr. and Mrs. Frederick Mysberg and Mr. and Mrs. Har Helling.

Mrs. van Reekum served tea and cocktails to all women members of Monterey Peninsula County Club last Saturday, and, during pre-departure week the van Reekums were cocktail party honor guests in the homes of Mr. and Mrs. Frederick Mysberg, Mr. and Mrs. Har Helling, and Mr. and Mrs. Gustaf Lannestock.

* * *

First Son

A first son and third Charles was born into the Charles H. May family in the Peninsula Community Hospital, this Monday morning. The new Charles is grandson of Mr. and Mrs. Charles E. May, and great-grandson of Mrs. Mabel A. Fuller, of Pacific Grove.

The baby's parents are both Peninsula natives, his father a Sunset and Carmel High School graduate, and his mother, the former Patricia Abbott, a life-long resident of Pacific Grove until her marriage.

Young Charles will be introduced to his Carmel home this week end, to hold court for a large circle of relatives and future friends.

* * *

Brief Career's Conclusion

Somewhat reluctantly Mrs. Maxine Hackman relinquishes her week-long reknown as a Peninsula prima-aerialist. Mrs. Hackman did not come Carmel-ward from Orpheum Circuit glitter, as she informed the collector of program notes for the Arts' Ball Pageant cast, but from the northwest, where she was occupied with home decoration, rather than in playing decorative roles on trapeze and trick bicycles.

A brief Peninsula visit last summer prompted Mrs. Hackman's winter return, with her two young sons, Skippy and Cappy, now enrolled in Sunset School. The trio contemplate a European tour this summer, but will return to the Peninsula where they plan to make their permanent home.

* * *

READ THE WANT ADS

Frank Myers who will demonstrate a marine painting in oil at the Carmel Art Gallery, Wednesday, March 5 at 8 p.m.

For the past ten years Mr. Myers has been specializing in marine painting catching the infinite possibilities of color, designs and ever changing moods of the sea. He has traveled and exhibited in many parts of the world and he feels the Monterey peninsula and south along the coast offers marine subjects of unsurpassed beauty.

This will be the fourth demonstration in the series of Artists at Work co-sponsored by your adult school and the Carmel Art Association.

—PHOTO BY MYRON OLIVER

Pictures and People

BY LARRY BARRETTO

Adult Education in cooperation with the Carmel Art Association presented the third in its series of Artists at Work on Wednesday evening when Donald Teague, the distinguished illustrator, lectured at the Art Gallery to a capacity audience on aspects of the art of illustrating in general and his own approach in particular.

Mr. Teague, winner of many awards, devoted the first half of his lecture to discussing the work of earlier well-known illustrators like Pyle, Wyeth and Dean Cornwell, and outlining the changes which have taken place since then. The second half of the program was devoted to the specific problems of the illustrator, not the least being the need for absolute accuracy in every detail. There is, as Mr. Teague pointed out with dry humor, an expert for everything, be it a saddle or a Scotch kilt, and he delights to point out errors to both the artist and the editor.

Mr. Teague actually did not illustrate his remarks with a picture as did the previous artists, but the entire subject was clarified for the audience just the same—media, spacing, choice of subject, the place of the camera as opposed to the use of models, down to the question of marketing. This formerly was done by the artist doing his own leg-work; now it is done by agents for the somewhat immodest fee of 25 percent. Mr. Teague feels that is high, and no doubt it is, considering the enormous amount of effort the artist puts into his work. The audience, after hearing this interesting lecture, should look with new respect at the illustrations in their favorite magazines.

★

DEFENSE DEDUCTION

Money and property contributions and donations to the Civil Defense fund are federal income-tax deductible where donation does not exceed 15% of gross income or 5% corporation net income, California State Civil Defense Director has informed municipal Civil Defense Directors.

Federal income tax deductions apply to contributions or gifts only, the Bureau of Internal Revenue announces, and not to work hours contributed to Civil Defense by artisans and craftsmen.

Nobody Can Figure Out Who Burglarized Thomas' Hearthstone

Somebody got into the Hearthstone on Ocean Avenue between closing time Sunday night and opening for cleaning time Monday morning, pried open a liquor cabinet, and made off with $150 in cash that had been put there instead of in the wall safe. The wall safe, which contained a considerably larger amount, was untouched.

Jack Covington, when he came to clean up Monday morning found nothing out of order but the front door, which was unlocked. When the proprietor, Mark Thomas, arrived to open up business at 4:30 in the afternoon, and went to get the cash he found the cabinet door had been forced.

This is the second time there has been a robbery on the same premises. On July 21, 1949, when it was the Aztec and Rudy Schultz was proprietor, the place was entered and $400 stolen.

★

Artists Guild To Share Profits With CARE

(Continued from Page One)

fortunate children adjust themselves in society", Mr. Smithson said. "These children are the future statesmen and will be sitting around the conference table from our children in the years to come."

Chorus Rehearsals

(Continued from Page One)

who would like the great opportunity of joining the Carmel Bach Festival Chorus is invited to come.

Gastone Usigli, the Festival's conductor, will be there and conduct the rehearsal. Angie Machado, assistant to Mr. Usigli, will register the singers, and carry on the rehearsals on alternate weeks with Mr. Usigli. The Bach rehearsals are held under the auspices of the Carmel School of Adult Education.

Any inquiries as to joining the Chorus may be made of Angie Machado by calling Carmel 7-4166.

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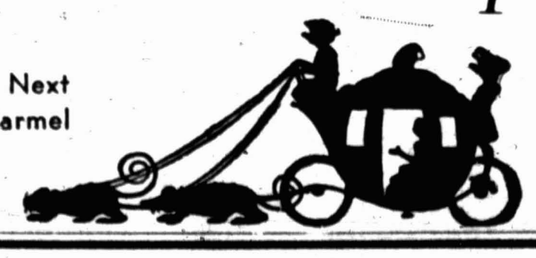

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Real Estate

INTERESTING HOME—Centrally located in natural garden setting situated back from the street affording privacy. Rustic exterior. Low stone fence and ftg. 48 ft. Sizeable living room with peaked ceiling, fireplace and gas heat, unusually pleasant dining room opening onto stone terrace, compact kitchen, 2 bedrooms and new modern bath. Interior most attractive. $15,000.

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4 BUSINESS LOTS—With frontages on two streets offered for a short time at the low price of $42,000.

NO PHONE information on these three listings.

KENNETH E. WOOD, Realtor
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FOR SALE—A good, little 2 bedroom house. Tile kitchen, small dining room. $9,500.

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ENOS FOURATT, Realtor
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Bernice Fouratt Virginia Brooks

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AGENTS FOR THE CARMEL LAND CO.
Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
E. J. Junker.
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CARMEL CITY—40x100 — Ocean view, walking distance to Village, $2,500.

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WANT TO BUY LOT—Preferably corner with view and near transportation but might consider an inside lot if 50 ft. or 60 ft. frontage. Call 7-4941.

FOR RENT—Nice large office in Patterson Building. $55 per mo.

WM. N. EKLUND, REALTOR
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Marjorie L. Pittman
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Situations Wanted

COMPETENT BABY SITTER for days or evenings. Have own transportation. Phone 7-7138.

AMERICAN — Norwegian mature woman, world traveler, desires position. Assist in Hotel or Inn, Carmel area. Salary of secondary interest. Write Box G-1, Carmel.

COUPLE—Would like caretaker's job in large home or on estate. Wife can do light housework. Excellent references. Carmel area preferred. Write Box G-1, Carmel.

Real Estate

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SOUTH OF CARMEL — Magnificent English type residence. Facing ocean, $25,000.

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FOR SALE—Miniature, Black French Poodles, 2 months old. Finest blood line. Reasonable. Call Salinas 2-4051. Mrs. Malcolm D. Beck.

FOR SALE—Easy Whirldry portable washing machine, almost new. $40. Call 7-3368.

NEWCOMERS Hospitality Service—Free information given to all newcomers. Call between 11:30 and 1:30 daily except Sunday. Telephone 7-6170.

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FOR RENT—CARMEL — Charming studio apartment, furnished, private entrance. Suitable for 1 person. References. $50.00. Phone 7-3423.

CARMEL HIGHLANDS home for lease. Furnished. 3 bedrooms, 3 baths, maid's room and bath. Central heat. Two car garage. $150 per month. Phone 7-4286.

ROOM FOR RENT in studio. Downtown Carmel. Kitchen and bath. $12.50 per week, including utilities. Phone 7-3301.

SPICK AND SPAN 2 bedroom furnished house. Ideal location, 7th & Casanova. $100 per month. Adults only. Call 7-3630.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

ONE BEDROOM COTTAGE — Fireplace, patio, garage. Nice location on the Point. Telephone 7-3696.

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PERSONAL SERVICE — From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

LITTLE GEM LAUNDRAMATIC Junipero & 4th, is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD IN THE COUNCIL CHAMBER ON WEDNESDAY, FEBRUARY, 20th, 1952, TOOK THE FOLLOWING ACTION:

GRANTED the application of ALICE H. KENNEDY for an Adjustment Permit authorizing the construction of an addition to an existing garage less than fifteen (15) feet, to wit, four (4) feet from the front line of Lot 5 and portions of Lots 3 and 7, Block A-6, Addition No. 6, Carmel - by - the - Sea, being the west side of San Antonio Avenue between 13th and Santa Lucia Avenue.

AND NOTICE IS FURTHER GIVEN THAT THE ACTION OF THE BOARD WILL BE FINAL AND CONCLUSIVE FIVE DAYS AFTER PUBLICATION OF THIS NOTICE UNLESS AN APPEAL FROM THE BOARD'S DECISION IS TAKEN WITHIN SAID PERIOD IN THE MANNER PROVIDED BY SECTION 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED this 25th day of February, 1952.

PETER MAWDSLEY,
City Clerk.
Date of Publication: Feb. 29, 1952.

LEGAL ADVERTISEMENT

NOTICE OF SALE OF REAL PROPERTY BY GUARDIAN

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO

No. 118332

In the Matter of the Guardianship of The Person and Estate of BARBARA JEAN MAHANY, a Minor.

Notice is hereby given that the undersigned, as guardian of the estate of BARBARA JEAN MAHANY, a minor will sell at private sale, to the highest and best bidder, upon the terms and conditions hereinafter mentioned and subject to conformation of the above Court, on or after the 10th day of March, 1952 at the hour of 10:00 o'clock A.M. or thereafter within the time allowed by law, at the office of Peart, Baraty & Hassard, 111 Sutter Street, San Francisco 4, California, all the right, title, interest and estate of said minor in and to that certain real property hereinafter described, being an undivided one-half (½) interest in and to the following real property:

That certain real property situated in the City of Pacific Grove, County of Monterey, State of California, described as follows:

LOTS Numbered 14 and 15 in Block Numbered 193, as said Lots and Block are shown on that certain map entitled, "Map of the Hillcrest Tract in the City of Pacific Grove, Monterey County, Calif., Surveyed by H. D. Severance, July 1911," filed for record August 13, 1912 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, "Cities and Towns," at page 36.

Said sale to be made upon the following terms and conditions: said property to be sold only as a whole unit together with the undivided one-half (½) interest of the owner of the other one-half (½) interest; terms, cash, lawful money of the United States, taxes for the fiscal year, interest and insurance to be pro rated from date of recordation of deed; title of said property to be free and clear of all incumbrances.

Bids on offers are invited for said property, and must be in writing, and will be received in the office of Peart, Baraty & Hassard, 111 Sutter Street, San Francisco 4, California, Attorneys for the undersigned guardian, or to said guardian MARIAN B. MAHANY, 45 Alton Avenue, San Francisco, California, or may be filed with the Clerk of the above Court at any time after the first publication of this notice, and at time of said sale, and must be accompanied by a deposit of at least ten (10) per cent of the price bid.

Dated: February 18th., 1952.
MARIAN B. MAHANY
Guardian of the Estate of Barbara Jean Mahany, a minor.
JOSEPH S. ROGERS
PEART, BARATY & HASSARD
Attorneys for Guardian
111 Sutter Street,
San Francisco 4, California.
Date of First Pub: Feb. 22, 1952
Date of Last Pub: March 7, 1952

LEGION SPEAKER

Rear Adm. Ernest E. Herrmann, superintendent of the Naval Postgraduate School, will address Carmel Post 512, American Legion, Monday night as guest of honor at the organization's monthly meeting in Legion Hall.

Development of the school from its inception at Annapolis to its transfer here as a permanent installation at Del Monte, as well as the scope and objectives of the institution, will be discussed informally by the admiral.

At 7:00 o'clock, preceding the meeting, Adm. Herrmann will be tendered a dinner by the Legionnaires at their hall. The supper and program are open to all Legion members and their guests.

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LEGAL ADVERTISEMENT

NOTICE OF TRUSTEE'S SALE

WHEREAS, default has been made in the payment of the (note) indebtedness secured by, and in the performance of the obligations contained in, that certain Deed of Trust dated August 12, 1949, executed and delivered by NELLIE OLIVEIRO, as Trustor, to OLD CAPITOL LAND COMPANY, a corporation, as Trustee, and THE BANK OF CARMEL, a corporation, as Beneficiary, which Deed of Trust was recorded in the office of the County Recorder of Monterey County, California, on August 25, 1949, in Volume 1156 of Official Records, at page 399 therein; and which Deed of Trust and note secured thereby were assigned to LOUISE G. JENSEN by Assignment dated June 19, 1951, recorded in the office of the County Recorder of Monterey County, California, on October 16, 1951, in Volume 1334 of Official Records, at page 550 therein; and

WHEREAS, a Notice of Default in the performance of such obligations was recorded in the office of the County Recorder of Monterey County, California, on November 13, 1951, in Volume 1340 of Official Records at page 432 therein; and

WHEREAS, a copy of such Notice of Default with recording date shown thereon was mailed to the above named Trustor, by registered mail, at her address as specified in such Deed of Trust, on November 20, 1951; and

WHEREAS, LOUISE G. JENSEN, as owner and holder of such note and Deed of Trust, has, on January 31, 1952, directed the above named Trustee, in writing, to execute the trust created by such Deed of Trust, and to sell the real property therein described pursuant thereto, the default of Trustor still continuing; and

WHEREAS, the Trustee above named deems it best to sell such real property as a whole in order to carry out the purposes of such Deed of Trust, and intends so to do.

NOW, THEREFORE, NOTICE IS HEREBY GIVEN that on Saturday, the 15th day of March, 1952, at the hour of ten o'clock in the forenoon of that day, at the front entrance to Colton Hall, facing Pacific Street, in the City of Monterey, County of Monterey, State of California, OLD CAPITOL LAND COMPANY, a corporation, as Trustee, aforesaid, will, pursuant to the terms of such Deed of Trust, sell, at public auction, to the highest bidder for cash, lawful money of the United States, the real property described in such Deed of Trust, situated in the City of Carmel, County of Monterey, State of California, particularly described as follows:

The Easterly 90 feet of Lot Twenty-six (26) and the easterly 90 feet of the southerly 20 feet of Lot Twenty-five (25), in Block Fifty-eight (58), as such Lots and Block are designated on Map of "Carmel-by-the-Sea, Monterey County, California," filed for record March 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 2, including, also, a right of way for driveway purposes, only, over the westerly 10 feet of said Lot 26 and the westerly 10 feet of such south 20 feet of Lot 25 in said Block 58.

NOTICE IS ALSO GIVEN that such sale will be made under the Deed of Trust above mentioned subject to the rights of CHARLOTTE DOUD, as Beneficiary, under a First Deed of Trust in her favor securing the principal amount of $35,000.00, recorded on July 12, 1948, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1073 of Official Records at Page 3 therein; and the sale above noticed will be made subject to such First Deed of Trust in favor of CHARLOTTE DOUD, as Beneficiary.

DATED: February 22, 1952.
OLD CAPITOL LAND COMPANY,
a corporation,
(SEAL)
By R. McKEVER, Vice-President,
J. HARRIS, Assistant Secretary.
THOMPSON & THOMPSON,
Attorneys at Law,
126 Bonifacio Street,
Monterey, California.
Date of First Pub: Feb. 22, 1952
Date of Last Pub: March 14, 1952

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

with Emily

Maybe it's a hangover from childhood, but I just had to ask "Why?" my clothes continued to look like new when I got them back from THE VILLAGE CLEANER. I learned that this Ocean Avenue drycleaner uses an entirely new method. With this system, the only one of its kind in Northern California, your clothes are in cleaning fluid a shorter time, yet need less spot cleaning. With this reduction of wear, your garments keep their original shape, colors remain clear, and white things stay white. And the absence of "cleaning odor" means your things are really clean. This superior VILLAGE CLEANER care is worth it to your wardrobe, and it doesn't cost extra.

At first I thought I'd heard wrong. But it's true—the all-time favorite Grayflex spectators at the VILLAGE SHOE TREE really are less expensive than last year! Besides being only $13.95, they're the best fitting of any closed-toe-and-heel pumps. In either tan or navy calf, they have a wing-tip toe and the desirable stacked leather heel. These were custom-made, in sizes 4½ to 10, for the VILLAGE SHOE TREE on Dolores Street. If your size is sold out early, a reorder will mean a delay for you. So better get them now—you'll be wearing your pair everywhere for months to come.

You could close your eyes and choose your fine denim Sailing Blues, they're all so smart and reasonable. But it's more fun with your eyes open, and shining, over these ever popular American Golfer dresses at the CINDERELLA SHOP on Ocean Avenue. Beautiful fits in sizes 10 to 20, they take happily to the washing machine. I particularly liked the button-front styles with salty braid and small collars. One at $8.95 has a set-in belt. The tie-belt style is $9.95. In Sailing Blues from the CINDERELLA SHOP, gardeners of all ages can forever forget "Excuse my appearance—I've been working in the garden."

To celebrate a good day or counteract a bad one, dinner at the FRENCH CAFE is heavenly either way. See what I mean by dining there on baked chicken or chicken in wine. Order it before 3:00 o'clock in the afternoon by phoning 7-4914 or in person while you're on Dolores Street. Steaks, chops and filet mignon are always on the regular menu. After any of these entrees, you may think no other food can offer equal delights. But wait till dessert! Baked Alaska is one rare treat. Or try flaming Peach Melba with ice cream. And you'll do as they all do about the coffee at the FRENCH CAFE — you'll utter an entirely unrehearsed "Delicious!"

Arthur Hannon

Arthur Mason Hannon was found dead in his bath Saturday, at his home on Scenic Drive. Deputy Coroner Christopher Hill attributed the death to drowning and decided it was a suicide. Mr. Hannon had been suffering for some time from an incurable illness.

Mr. Hannon was born in Zenia, Ohio, in 1877, and for many years was an architect in Cleveland, Ohio. Upon his retirement Mr. Hannon and his wife, Mrs. Nina Hannon, moved to the Monterey Peninsula, where they have made their home for the past 30 years.

Mr. Hannon is survived by his wife, Mrs. Nina Hannon. Private funeral services were held in the Little-Chapel-by-the-Sea Crematorium, with Paul Mortuary in charge of arrangements.

Cher Maitre Ephraim . .

(Continued from Page One)

the maestro is never at a loss how to proceed: he is equal to any and all emergencies. The great Pablo, it is said, will use blue if he should happen to run out of red, or vice versa—and why not? oui, pourquoi pas?—but our dear Ephraim will sit down by the chimney and make red. Or, if needed, he will sit down and make scones, coffin nails or sealing wax. Voila la difference! Yes, whatever it be he lacks, Doner will conjure it up out of the void. Avec ses deux mains, bien entendu—pas de miracles! Wherefore his charm and seduction as painter as friend as conversationalist. Words for example—when he runs out of English he falls back on Polish, Russian, Yiddish, French, Hebrew, Bulgarian, German, Volapuk or—he will revert to the universal tongue, the sign language of the clown, the Bushman, the medicine man.

Doner's arsenal, imaginatively speaking, is comprised of all that is tender, poetic, ecstatic and devouring. The Chassidic strain is always there, like a sub-dominant. Artichokes vie with architectonics, wild flowers with cyclonic landscapes, screeching sea-gulls with opium dreams. One canvas overflows into another; all is bubble, effervescence, ebullition, le Tohu-Bohu de la Genese. The man himself is a vessel which is constantly overflowing. But there is no disorder, neither in him nor in his works. Whatever he looks at, whatever he describes, whatever he touches, simply wells over with joy and exuberance. At the edges all is clean, neat, held strictly in place by invisible ties. Very important, the edges. Important too is the ether in which his paintings float and breathe. Ventilated, his canvases are. Ventilated and aromatic. They never grow stale, never lose their spice and tang. If they ever die they will go out like stars.

I have no idea where Doner will be buried, nor even when he will die, nor what his first words will be on coming face to face with the Lord Jehovah. There are things one takes no thought of in advance. One feels that whenever it happens it will be all right, will occur in the right place at the right time—et avec le mot juste. What I do know, however, what I understand and praise God for is that we have in our midst, here in the wilderness (as Cendrars calls it), a painter. To me he is like a lone flower in the desert. Friends, I beg you, do not cut him down when trolling over the sands in your fine cutaway and striped trousers! Pause, whoever you are, and regard this phenomenon more closely. Bend your stiff spine and get a whiff of its fragrance.

The winter of life is over, as Edward Bellamy so justly said. But not every one is aware of it. On certain days, in certain felicitous moments, life reveals itself for what it is, that is life, life everlasting, life abundant. Life manifests, as it were, as God manifests on occasion to the chosen ones. So it is with painters—there are moments when they manifest, moments when they stand forth revealed. Ephraim Doner is now, in my opinion, at that rare point in his evolution as an artist where he is privileged to reveal himself completely, not now and then, but repeatedly, continuously. Let us follow him reverently, for he has much to tell and his eyes are still dewy.

Art Of Painting . . .

(Continued from Page Eight)

painting, which is a translation of real three dimensional world into the visual language conditioned by the flat picture plane, you can do a lot that cannot possibly happen in the real world.

(To be continued)

Threat To Flossy's Virtue Makes Amusing First Theatre Melodrama

By KIPPY STUART

The purpose and intent of California's First Theatre is neatly summed up by the inscription over its portal, "In the manner of the old tradition." That welcome, as one enters the old theatre, says everything. The Denny-Watrous management, adhering faithfully to this old tradition, makes no effort to compete with anything under the sun and it might be said that nothing under the sun can compete with our First Theatre. At each performance fun is the order of the evening; yet behind this fun lies a wealth of historical data neatly packed into the few hours entertainment.

From Rags to Riches, the current attraction at the First Theatre, carries one back to that period when melodrama was the thing, and in this day and age, From Rags to Riches, is a neat bit of anachronism. It may appear to the casual eye that the actors romp through their roles, but not so; studied effects are obtained only by careful research and timing, and in From Rags to Riches, each actor carries his or her part with intelligence.

Janet Call, as Flossy, the sweet, innocent young thing, worried the audience all evening. Would Flossy be able to keep her virtue? And that awful villain, Leigh Christie, in the part of Prinee Charley, made the audience shudder. I heard some one in the lobby remark, "That guy Christie lives on my block and I never thought he had it in him!" High praise for one cast as villain. William Shepard, Jack Kidwell and James Harget each did his part toward a smooth performance and Lucille Kiester, Patricia Semple and Janet Call, filled the bill.

Star Christie was cast as Myrtle, the hard-boiled fallen woman. You never saw eyes glitter with such malice as Miss Christie achieved. To see her in the role of Villainess, then later in the Olio, as a charming young miss, gave the audience quite a start. Star Christie, sweeping back and forth across the boards, in her delectable yet naughty costumes, was an eye-full.

The entire performance of Director William Shepard. And James Rutledge, as master of ceremonies, tossed his vital personality across the footlights like crazy, carrying the audience with him all the way. Irene Alexander is to be commended for her skill in handling this old script.

And back of all this artistry and fun is Rhoda Johnson, wardrobe mistress and make-up artist. The detail of period costuming demands knowledge and studied art and Mrs. Johnson has all of that. The high-light of the evening was the skating comedy by La Maye and Melvin Isenberger. The rising curtain, revealing a genuine ice rink in the stage center took the audience by surprise. With all of Mr. Isenberger's comic stumbling and falling on his ice skates, it was evident to the audience that both he and La Maye are really experts on skates.

Of course, The Bushes at the Bottom of the Garden, always brings the house down, and this bit of nonsense carries on year after year, always fresh, always titillating.

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

MISSION SAN CARLOS

Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m.
Carmel Valley, 9:30 a.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

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Sun. Services: 8, 9:30, 11 a.m.
St. John's Chapel Hour 10 a.m. KMBY.

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The Church of the Wayfarer
SUNDAY, MARCH 2, 1952
Identical Services of Worship at 9:30 and 11 a.m.
Dr. K. Fillmore Gray Preaching on
"We Travel Four Roads."
Church School Schedule
9:30 a.m. Pre-Kindergarten, Junior and High School.
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Thurs.—10 a.m. Bible Study Group led by Dr. E. Leigh Mudge

Students Start 1952 Conservation Projects At H.S.

By Enid Larson, Science Teacher

Each year at Carmel High School the students of the Biology Department undertake an extensive project on the subject of conservation of our country's resources. This is not their initial introduction to the subject as a splendid foundation has already been given before they reach the 10th grade. This year we expect to begin our work on Conservation during the week of March 3-7. We plan to explore the problems of the wise use of our natural resources from the point of view of the biological implications.

At the 2nd Regional Conservation Conference, held in Berkeley in January, 1951, there were outlined two major conservation education problems upon which the attention of schools might be focused: first, to develop in citizens an awareness of the necessity of interrelating the various conservation efforts, and secondly, to aid in understanding that renewable natural resources may be harvested as crops in service and use to all mankind through a wisely directed and coordinated conservation program.

In the program at Carmel High School we work toward the goal of establishing an understanding that each living organism has its place in the balance of nature. We emphasize the need for understanding the relationships that exist between any living plant or animal and its environment, and how man in ignorance and perhaps greed can easily disturb this balance. The average high school student is aware that in our planning for the wise use of wildlife, forests and soil there are relationships which cannot be ignored. For example, it is useless to develop a fish-stocking program in streams of the State only to have the water supply cut off completely during an emergency which takes into consideration no thought for the wildlife problems.

At Carmel High School we relate conservation principles to our local needs. We become acquainted with the problems of the Los Padres National Forest in terms of its value to us in Carmel as a watershed. We consider the problems of control of predators in terms of amount and quality of game for the sportsmen. We examine the effects of roadway cuts in terms of soil erosion problems. This year we are considering the setting aside of a small area of land on the Carmel High School campus as a undisturbed area of wilderness. This project will be developed by the students during the coming months.

Each year the Carmel Pine-Cone Conservation award is given to those students who contribute most to their classmates' understanding of the Conservation program [illegible] them with a comprehensive report on some phase of the natural resources problem.

Magazine Publishes Rogers' Article On Comic Book Cure

A painless cure for comic book addiction is outlined by Orville Rogers, Sunset's seventh grade teacher, in an article in Elementary English, official National Council of English Teachers publication.

Mr. Rogers finds comic book dangers less in its matter than in its limiting effects on better reading development. Sensationalism, and undemanding reading each contribute to lure children into a "comic book rut" which many never escape, but Mr. Rogers finds comic books greatest success factor in their effortless availability.

Every child knows where to look for what he wants in the comic galaxy, but for better mental fodder children rarely know either what they want or where to find it.

As remedy Mr. Rogers proposes first wider exploration by parents and teachers of the surprisingly little known fields of children's classics, and their introduction to youngsters through vivid adult reaction. For children "to enjoy those books", Mr. Rogers contends, their guides, too, should know and joyously respond to them.

Mr. Rogers disparages "deadening book reports" and in his class successfully has substituted non-competitive shared reading. From a wide and wisely prepared list of childhood classics, Mr. Rogers' students [illegible] their book of choice and the only demand set is a reader's promise to share some part of his book with classmates, either by story telling or reading aloud of favorite passages.

Results of such a program, Mr. Rogers points out, are hard to measure, but that the reading hour is a happy one for teacher and for pupils is a signpost pointing the way toward more happiness to be found between book covers.

In pre-war years Mr. Rogers taught school in Siskiyou County, then entered the Army and served for four years as Army Signal Corps captain in India. He has been master of Sunset's Seventh Grade for the past six years, and the Elementary English article is his first flight in the field of publication.

STAMP CLUB MEETING

With Colonel John R. Wright presiding, the program meeting of the Monterey Peninsula Stamp Club was held in the lounge of the Carmel High School, Monday evening, February 17.

Door prizes were won by Abbott Silva, E. R. Yount, and Mrs. Nora Law. The secretary and treasurer reports were given by Mrs. Mildred Mooney, secretary. General E. S. Adams introduced a motion that this club endorse a resolution requesting the postmaster general to issue a stamp commemorating the 100th anniversary in July, 1952 of the Wells Fargo Express Co. This motion carried. The secretary and individual members have written Jesse Donaldson, Senators Knowland and Nixon and Assemblyman Silliman requesting this stamp. L. S. Stallings of Stallings Stamp Shop, Carmel, introduced the speaker of the evening, "Jimmy" Martin, collector of stamps, relics and antiques.

Mr. Martin delineated the history of stamps from the first stampless covers used when Wells Fargo carried the mails, through adhesives, mentioning the pre-payment plan, the old potato stamp, cancellations, blocks, sheets all illustrated from his own vast collection.

The next meeting will be an auction conducted by E. R. Blankenship in the lounge of the Carmel High School, Monday evening at 8:00 p.m., March 3.

NO MORE CANDIDATES

[illegible] closed yesterday for candidates in the city election, the tally was exactly the same as it was last week, six candidates for three city council vacancies, city clerk and city treasurer running unopposed to succeed themselves.

The candidates for council are: two incumbents, Mayor Allen Knight and Street Commissioner Gene Ricketts; Reed Rollock, Mrs. William Arley Smith, Horace Lyon, and Francis Whitaker.

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Rock Hounds Pack Science Series Lecture On Jade

This season's Carmel Adult School Science Series opened Tuesday evening to a large and instruction-hungry audience who came to learn something about California jade and other "rocks".

Dr. Charles W. Chesterman, a Geologist of the State of California's Natural Resources Department, with the aid of a series of unusually excellent colored slides, was there to see that the audience's quest for "rock" knowledge would be well rewarded.

Dr. Chesterman opened with references to the common occurrence of nephrite in Monterey County. Nephrite, he said, is a distinctive mineral, a calcium-magnesium silicate that, when pure, is colorless and tough, takes a high polish, but is usually found in an impure state of various colors imparted by other minerals, iron giving it its usual greenish tinge. The real may be distinguished from the false by determining its specific gravity, which is of the order of 2.9 to 3.0, whereas, false nephrites are lighter in weight.

It is to be found along the shores of Monterey County, in the serpentines of Tulare County, and in some places in Marin County, where it frequently has a bluish tinge.

Jadite, also a distinctive mineral, a sodium-aluminum pyroxine of specific gravity, of 3.3 to 3.5, occurs prominently in Clear Creek, near new Indria in San Benito County, a mecca for jade hunting "rock hounds".

Followed a screen showing of a series of very beautiful colored slides that began with a picture of a geologist examining a choice boulder of jadite in the Clear Creek Canyon. The slide pictures led from other scenes of jadite occurrences in the Clear Creek vicinity to a picturization of Dr. Chestermans trek to the top of Leech Lake Mountain east of the Round Valley Indian Reservation in Mendocino County. Two attempts were made, the first, halted by snow, was productive of very beautiful scenery. Another, in the spring after snow's departure, showed some not-so-lovely scenery, but more evidences of jadite occurring as float on various rock slides on the mountain side, indicating a jadite outcrop somewhere above. Tracing this jadite to its source is yet to be accomplished, but further examinations of the Leech Lake Mountain area will be undertaken soon.

He emphasized that California jades are always associated with serpentines, thus the presence of serpentine is to be sought as a guide in the search for jadite by the "rock hound" bent on adding to his collection.

The speaker was introduced by Miss Enid Larson of Carmel High School Science teacher, who is in charge of the 1952 Science Series. A wildflowers lecture is next. See story on page 1 of this issue.

—C. A. De Camp

Two Eighth Grade Boys Construct Mammoth Atom

(Continued from Page One)

tion is original with the boys. The blueprints for the cabinet were drawn and planned entirely by them. The cabinet was constructed in the High School Shop by Dick Williams under the guidance of Mr. Howard Byrne. The electrical wiring was planned and completed without error by Reed Putnam.

When completed the model will be enclosed by mirrors and illuminated by veri-colored lights in order to create spatial effects within the orbits of the electrons. The model will become a part of the Science Department's permanent exhibit and will be used extensively by both the Chemistry and Biology classes in order that students may gain a more complete understanding of the structure of the atom. It will be placed on public display during Open House Week in April.

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